

# THE LIBRARY JOURNAL

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## *Book Week Number*

CHILDREN'S BOOK WEEK:  
AN APPRAISAL OF ACTIVITIES

CLARA WHITEHILL HUNT

CHILDREN'S BOOKS BY SOUTHERN WRITERS

EMMA LEE

BOOKS AND THE DISCIPLINE PROBLEM BOY

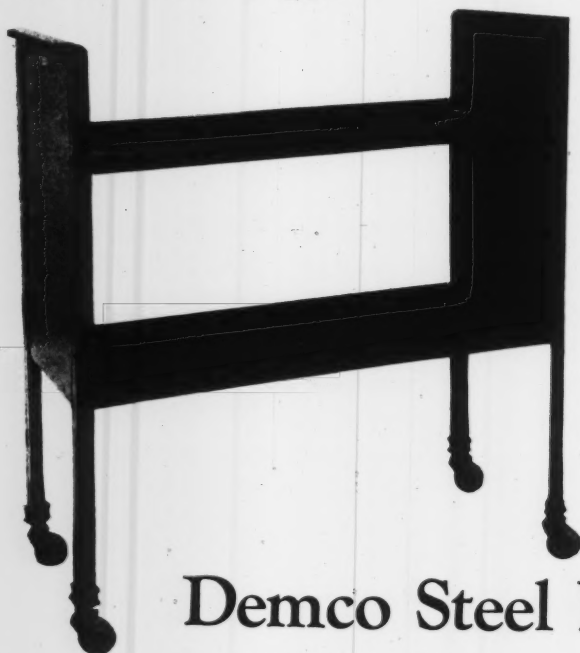
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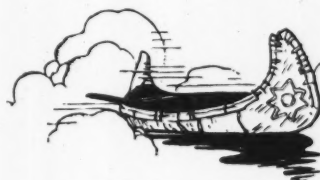
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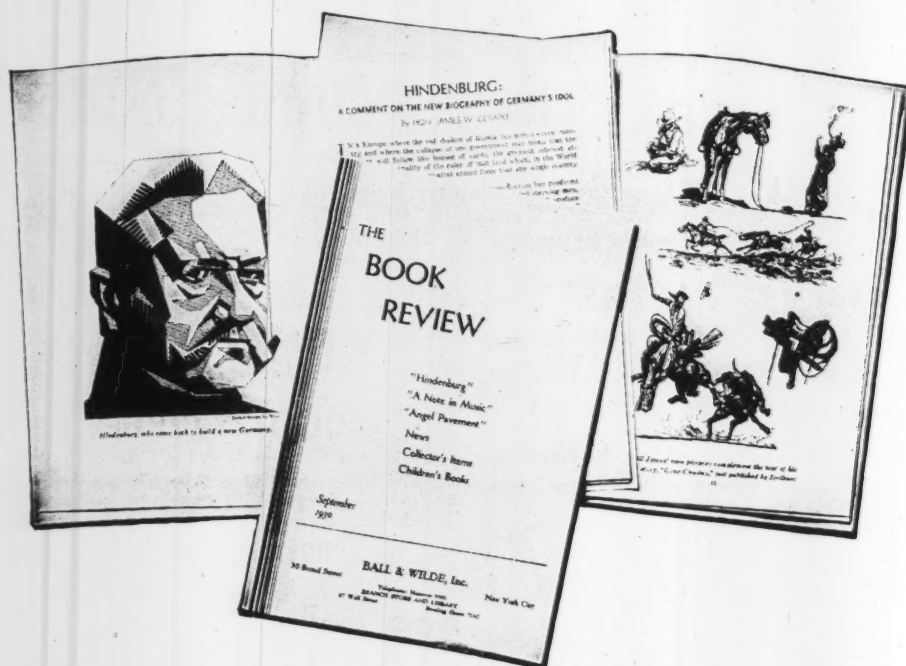
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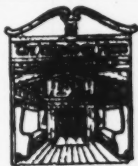
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## Forthcoming Issues of THE LIBRARY JOURNAL

✻ Two articles scheduled for this number have been delayed and will be included in later issues; the article on juvenile reading by Lillian H. Smith will be run in the November fifteenth issue and the list of thirty or more useful and popular health books which ought to be in the average public library, prepared by Dr. R. S. Patterson and Dr. James A. Tobey, will be in the next issue.

✻ THE LIBRARY JOURNAL has been unfortunate in obtaining information regarding the Bibliophile Tour. The day that the October first number went to press the North German Lloyd Steamship Company reported over the telephone that the tour had been definitely cancelled and two days later information came telling us that after all twelve librarians were making the tour. With this issue we are including the names of the ten members of the party as given by the American Express Company which has charge of land tour arrangements, and since the party sailed from Bremen October 3rd, we trust this latest information is correct.

B. E. W.

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*A Journal of Investigation and Discussion  
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*The Library Quarterly* has been established by the Graduate Library School of the University of Chicago with the assistance of the Carnegie Corporation and the co-operation of the American Library Association, the Bibliographical Society of America, and the American Library Institute in response to the growing feeling of professionalism in the library world.

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JANUARY, 1931

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# THE LIBRARY JOURNAL

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OCTOBER 15, 1930

## Children's Book Week: An Appraisal of Activities

By Clara Whitehill Hunt

*Superintendent of Children's Department, Brooklyn Public Library, New York*

I QUITE REALIZE that to question at all a movement so universally accepted as is Book Week lays one open to the dreadful suspicion of being a back number. "Not believe in advertising!" the shocked up-to-the-minute person exclaims. But wait a bit. Most decidedly I believe in the importance of publicity. Knowing that thousands of precious lives have been saved by health propaganda, one is not so stupid as to condemn all "drives" because some of them are silly. There is, however, a vast difference between efforts to make the Schick test known to every parent and a drive to remind a son one day in the year to write a letter or send flowers to his mother, with the implication that he, of course, forgets such attentions during the other three hundred and sixty-four. To resent some of the subjects of the "drives" which propagandists whip unthinking people into carrying on is not to disbelieve in advertising. One cannot be a real librarian and not feel impelled to spread the good news of one's faith. But a librarian's very devotion to her profession may sweep her into the current of enthusiasm for a popular custom before she stops to question its manifestations or estimate its possible results.

This may be a good time to ask what results we are aiming at in celebrating Children's Book Week. The bookseller, who is chiefly responsible for keeping the movement alive, is working for results in sales. The librarian works for results in readers. The librarian's hope is that the publicity features, attracting the attention of parents and children who have

not before noticed the public library, will draw many into the building and establish in them the reading habit—the habit of reading such good books as will lead to a genuine and abiding love for the best. The librarian can measure such results as are expressed in figures—number of people brought into the building, number of new borrowers registered, increase in circulation. She can find out, perhaps, how many truly beautiful books were bought for Christmas, what people became staunch friends of the library as a result of the "Week." She can never know—until she gets to Heaven!—the best results, the spiritual changes wrought in boys and girls through the books introduced to them at this time. More than five thousand communities celebrated Book Week in 1929. I do not need to read their reports to be convinced that untold good was accomplished by the cooperation of book-sellers, libraries, schools, women's clubs, newspapers, churches, in emphasizing the importance of books. I have been slowly but thoroughly converted by the work of our Brooklyn librarians to a belief in the possibilities of this annual celebration. But to believe warmly in the general purpose of a project is not necessarily to subscribe to all the methods employed by its supporters. A thing that impressed me in reading the glowing reports was that so many librarians let themselves be used by other agencies to carry out schemes many of which were, to my mind, out of harmony with the librarian's own job. I cannot imagine any librarian who takes the time to *know her books thoroughly* having so much time left to assist in these projects. And that she should lend her aid to devices very superficially connected

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with the book—to such as relate to the bones rather than the soul of the book—this made me feel once more that being obliging has a wrong side.

It is probably a legitimate means to the end of inveigling children to look inside of books for a teacher to have her pupils design book-marks, dress paper dolls or make soap models of book characters, or guess riddles whose solutions are to be found in books. A bookseller shows a canny knowledge of human nature when he offers prizes for the best posters, booklets, book-plates, models, peepshows, etc., made by the school children of the city. A friendly newspaper tries to aid the cause by offering prizes for the best answers in a contest of jumbled book titles. But how a public librarian can give the time and strength or feel it her duty to take an active personal part in working out these projects, puzzles me greatly. To count the school children who use public library cards and start a drive for 100 per cent library membership may seem a commendable library activity; but some of us are skeptical about the value of writing up hundreds—thousands?—of cards for children to show their teachers, knowing that a large proportion of the cards will not be used after an issue or two. I seem to hear a burst of protest. "The librarian is to blame if she does not hold those children!" Once upon a time I believed that. Long experience has taught me that some are born to be booklovers and many are not. There is no magic in the possession of a bit of printed pasteboard to change one's nature or one's habits; and the loveliest, most tactful children's librarian in the world cannot make readers out of some children. Also, if the librarian is glued to the desk routine involved in membership drives and bloated circulations, she must sacrifice a certain quality of daily service which alone counts in leading such children as are open to influence to linger in the flowery meadows of Bookland. There is easily such a thing as having too large a circulation for the staff, the book supply, and the library building. As for the librarian's cooperating with the "movies" in the serious hope of cultivating thereby a reading taste in her townspeople—well, to be sure, "Hope springs eternal . . . !" We librarians must think out more clearly exactly what our contribution should be in any scheme for advertising books. There seems much vagueness on this point, due to the best of motives—a desire to make friends for our cause. If we librarians attempt to cooperate with everybody, and on lines laid down by the other fellow, do we really help *our* cause? When I need a physician I choose one who keeps up in his own profession. I should be

gravely suspicious of the medical knowledge of a doctor who engaged in all sorts of enterprises outside his particular line. Even if I saw him obligingly selling articles at a fair held to raise much-needed hospital funds, I should not feel drawn to consult him about my maladies. I sometimes wonder if that facetious half-truth, "The librarian who reads is lost," has not been, actually, a pernicious influence in our ranks. Last year 931 juvenile books were published in the United States, nearly twice the number we had to choose from a few years ago.<sup>1</sup> Our problem of selection is not only greater because of the increased quantity; it is also more difficult because there are so many "near good" books before us. To differentiate between good and bad is not so hard. To avoid loading our shelves and our children's minds with the merely "fair" books, to reject the poor, the flimsy, the trifling, to make sure of giving due emphasis to the finest, is a large, all-the-year-round occupation for an experienced children's librarian. Yet at the peak of the year's juvenile-book production, librarians plunge into activities to advertise books which they cannot have had time to read, nor to evaluate in comparison with other books.

We children's librarians have won a position of leadership in the field of children's books. This hard-won place we must not lose. That we exercise an immense influence on the production and sale of children's books we are told by publishers and authors. Our approval is constantly quoted in advertisements of the book trade. Proof of our influence has been impressed upon some by threats of lawsuit, upon many by more or less subtle forms of bribery. It is almost staggering to contemplate our power. To meet the responsibility we have taken upon ourselves in presuming to decide what books our children shall be permitted to find on the public library shelves, we should place first on our program Know Our Books, never first any advertising scheme—not even our beloved Story Hour, not even responding to the enthusiasm of teachers who would send classes to us every hour. We must not lure eager children by promises of a feast and then spread before them stuff not worth consuming. I am not painting imaginary pictures. I know libraries whose shelves are still not free from trash who yet engage in advertising schemes.

The possible value to the library of Book Week, celebrated in a fitting manner, is beyond calculation. Not the least important is the happy effect which celebrating a pleasant annual festivity has upon everybody who keeps the spirit of youth. Through most of their days librarians are handling dingy books. The

<sup>1</sup>*Publishers' Weekly*, Jan. 25, 1930.



more popular the library, the more quickly do the once gay covers become uniformly dun-colored. Very few public libraries are so generously supported as to be able to circulate freely their beautiful picture-books and expensive editions. Most of our "public" do not realize the treasures we possess, because most of the year we are too busy to display them. Once a year, no matter if everybody *does* "work nights and Sundays," we make our libraries look so beautiful that borrowers—and staff members, too—gaze in astonishment at the transformation. We are happy to spend a week with such beauty. Like all proud hostesses we delight in our guests' pleasure and in their compliments. During this week at least we treat ourselves to letting classes come every hour, indeed every half-hour of the school day; and the thought that we give to thousands of children, who live in bookless homes, a vision of beauty, is compensation for all the trouble the exhibit costs.

Not only the rank and file of our "public" are influenced by our celebration. Each year the attention of some outstanding person is caught. An executive secretary of an organization active in promoting world-friendship spends a whole day with the exhibit illustrating international friendship through books. A camp director, a rural library trustee, a social worker, each about to buy books for his organization, eagerly seizes the library's lists as guides. A scholar, whose visits to the library usually mean a swift raid on his particular section, politely accepts the children's librarian's invitation to inspect her exhibit. (This children's librarian "majored" in his subject, but he doesn't know that.) The result is astonishment and interest—which means friendly influence later—as this borrower is shown children's books, of adequate dignity and beauty, devoted to his subject. Naturally artists and others who love pictures and fine craftsmanship are interested. We regret that so often they exclaim, "Why, I had no idea the public library owned such books!" But we know that the more influential people interested the better our prospects of funds to make possible a more liberal use of the beautiful books.

To my mind the special contribution of Book Week is the "togetherness" of the publicity. A librarian working by herself prepares a fine exhibit and invites the schools to visit it. Very many teachers consider these outside-of-school visits a nuisance, and few respond. One day the principals learn that Book Week is sponsored by their powers-that-be. Now how

eagerly the librarian's invitation is accepted!

The librarian offers her help to the book department of a local store. Her advances are met with indifference. Before another autumn the department head discovers that other stores are making much of Book Week. Now she begs the library to send children's librarians to take charge of a library table and assist mothers in their selections. The children's librarians come back from their novel experience reporting with chuckles that their table was within earshot of authors darkly frowned upon by their library chief, and that the books of those authors sold like hot cakes while the library table had few "customers." Next year that book department invites authors recommended by the librarian; also, the store gives a whole window to "Books Recommended by the Public Library."

A live librarian of a small town borrows a speaker from a large library's children's department. The mothers eagerly take the recommended lists to a local shop which pretends to have a book department. The owner will not bother to order the books wanted—"The women can take the books he carries or none." The women do neither. They appeal to the librarian, who takes their orders. Result, many lovely Christmas books in that town, and a shopkeeper who has learned a lesson.

I hope I have done full justice to the fine possibilities of Book Week. As I sit pondering I find my thoughts going back many years to a morning when I sat in church, mechanically following the service, but with my mind roaming in one of the day-dreams of the "teens." Suddenly the reader's clear voice called me back and riveted my attention to that vivid chapter of the Epistle of James which describes the power and the perversity of the tongue. Many a time have I been reminded of that clear reading . . . "Out of the same mouth cometh cursing and blessing." A miraculous invention makes it possible for me to hear the voice of one of the heroes of the ages speaking ten thousand miles away; it brings heavenly music to lonely and isolated regions. This same invention makes possible that inexhaustible stream of drivel which is poured into millions of ears almost every hour of the twenty-four. Again and again men let loose forces fraught with possibilities of blessing and of bane. Children's Book Week may multiply the mediocre books or the finest. Its observance offers the librarian a great opportunity. Will she fit herself to use this opportunity wisely and effectively for her community?



# Children's Books by Southern Writers

By Emma Lee

*Children's Librarian, Rosenberg Library, Galveston, Texas*

IT IS INEVITABLE that so brief an article as this must be can do little more than list the contributions of the South to children's literature. It has been necessary for the writer to cull; she must exclude from consideration those authors who know the happy adoption of Thomas Bailey Aldrich, who liked to say of himself that he was "not genuine Boston, but Boston-plated," and those books not written for children, though seized upon by them. It is interesting to discover in such early numbers of *St. Nicholas* as those of August, 1876, and May, 1878, sketches of negro child life on a plantation by that young Mississippian, Irwin Russell, whom both Thomas Nelson Page and Joel Chandler Harris regarded as the pioneer in the field of negro dialect and to whom they both declared they owed much. How swiftly and surely Mary Mapes Dodge seized upon the best for *St. Nicholas*! It was also through this magazine that the children first received Page's *Two Little Confederates*, Harris's *Daddy Jake*, the *Runaway*, and the sympathetic stories of plantation pickaninnies and the *Daddy-Do-Funny* jingles of Ruth McEnery Stuart. All of the above mentioned writers portrayed in their stories Southern plantation life, especially negro folklore, and plantation childhood, white and black. It was a maxim of their day that one wrote most successfully about the life one knew best. Page's *Two Little Confederates* and Mrs. Pyrnelle's *Diddie, Dumps and Tot* are as autobiographical as *Little Women* and *The Story of a Bad Boy*. Equally with the latter books they preserve long life as attractive and accurate descriptions of a type of American life and as excellent stories.

It is, of course, generally recognized that the preeminent contribution of the South to children's literature was made by Joel Chandler Harris in his *Uncle Remus* stories. Scholars, folklorists, children and "jes' folks" the world over are heavily indebted to that fortunate accident of a column sans columnist on the *Atlanta Constitution* that led Joel Chandler Harris into his "career of an accidental writer." The folk-tales and philosophies of Uncle Remus first appeared in this newspaper during 1878 and 1879; they were gathered into a book for the Christmas counters in 1880, under the title: *Uncle Remus, His Songs and His Sayings*. Fifty years later, when these immortal stories are loved and laughed over as heartily as ever, it interests one to read that

charming letter which Harris wrote to Arthur Burdette Frost as preface and dedication to the fifteenth anniversary edition of the book. He wrote then, with characteristic modesty, "Measured by the material developments that have compressed years of experience into a day . . . fifteen years constitute the old age of a book. Such a survival might almost be said to be due to a tiny sluice of green sap under the grey bark. Where it lies in the matter of this book, or what its source—if indeed it really be there—is more of a mystery to my middle age than it was to my prime." It is no mystery to his readers. They know that when he bethought him of that store of animal tales which he had heard in his youth from negroes on Georgia plantations, he transplanted into the sunlight of public attention a sturdy, native shrub, which, like the boxwood hedges of the old plantation gardens, will endure through the ages. As a matter of fact, the stories were a conspicuous success from the day they appeared in the market. In the very month of their publication Charles A. Dana proved himself a true prophet when he said, "*Uncle Remus* is a great book. It will not only have a large but a permanent sale." The success of the first volume of *Uncle Remus* stories was followed by two additional volumes, *Nights with Uncle Remus* and *Uncle Remus and His Friends*. In the last-named book the old negro made his farewell bow to the children, and although the persistent demand of publisher and public drew forth later volumes, yet we feel that "de pick ob de crap" (as Uncle Remus would say) lies in the first three volumes. The shy and lovable Georgian wrote many other stories for children. His stories of Aaron, his stories of *Little Mr. Thimblefinger* have still their lovers, but where these claim their tens of readers the *Uncle Remus* books have their thousands. The master of negro dialect after whom subsequent writers have modelled, the careful sifter and seeker after the truest version of a folk-tale, Joel Chandler Harris resembles the eminent folklorist, Joseph Jacobs, in that he never let the antiquarian's interest take precedence over the story-teller's. He loved the tales for the tales' sake, as did the negroes from whom he gathered them and the children to whom he gave them.

The twenty years between 1880 and the end of the century saw other Southern writers of

juveniles who did not confine their theme to plantation life. Page had followed the success of *Two Little Confederates* with *Among the Camps* and *Captured Santa Claus*, both stories of the South during the Civil War. (And he it noted that these three books were, for twenty years, the only stories for children about the South during the Civil War.) But Page also wrote two Christmas stories, *Tommy Trot's Visit to Santa Claus*, and the charming *Santa Claus's Partner*, and he added to these a little story in minor key, now out of print, *Two Prisoners*. Ruth McEnery Stuart, besides her natural and sympathetic stories of Louisiana negro life, such as *Solomon Crow's Christmas Pockets*, gave us that story of a little Creole girl, *Babette*, a story filled with the glamour and fascination of old French New Orleans. Molly Elliott Seawell, born in Gloucester County, Virginia, owes to a naval uncle that love of the navy which inspired, in 1890, her prize-winning story of a midshipman, *Little Jarvis*. This she followed with other stories of the navy, and biographies of several naval heroes, among them Paul Jones, Decatur and Somers. Nor should we omit her story of George Washington, *A Virginia Cavalier*. The Georgian, Louis B. Pendleton, added to his story of plantation life (*King Tom and the Runaways*), a Biblical story *The Lost Prince Almon*, and a tale of Indian uprising in Florida, *In the Camp of the Creeks*. Frances Courtenay Baylor gave us, besides her study of a *Georgia Bungalow*, the book for which she is more widely known, the adventure of two Mexican children escaping from the Indians, *Juan and Juanita*. Nor can we forget the four books for boys, edited by Sidney Lanier, at such great price to himself and perhaps to posterity. He wrote to Paul Hamilton Hayne in 1880, "For six months past a ghastly fever has taken possession of me each day . . . I have myself been disposed to think it arose purely from the bitterness of having to spend my time in making academic lectures and boys' books—pot-boilers all—when a thousand songs are singing in my heart that will certainly kill me if I do not utter them soon." The *Boy's King Arthur*, the *Mabinogion* and the *Boy's Percy* were edited in the last years of Lanier's bitter struggle against tuberculosis. What high testimony to the character of the man and the artist, that these books, produced under such circumstances, should be held as classics today! Hayne says that Lanier "had steeped his imagination from boyhood in the writings of the earlier English annalists and poets . . . Especially he loved tales of chivalry and thus, when the opportunity came, was fully equipped as an interpreter of Froissart and King Arthur

for the younger generation." It is true.

Turning now to the writers of the present century, we find, especially in recent years, a recurrence of interest in the themes of the old South and of plantation life. Maud Lindsay, who, out of her nearly thirty years' experience as kindergarten teacher in Atlanta, has given us many pleasant stories for little children, has, in late years, written two stories of plantation life and Civil War days. *Little Missy* and *Silverfoot* appeal to the younger children for whom Miss Lindsay has always written, and are the first books to portray the life of the old South for them. Two Missourians, Ada Claire Darby and Jasmine Stone Van Dresser, have written of plantation life. In *Pinafores* and *Pantalettes* Miss Darby has written of her mother's girlhood home, Oakwood, in her mother's day. Mrs. Van Dresser's little book, *Jimsey*, is a most sympathetic and appealing portrayal of a little colored girl on a Southern plantation today. Both writers have other books to their credit. Miss Darby's other story of Missouri, *Skip-Come-a-Lou*, is equally successful in presenting life in pioneer days at an old tavern. Gladys Blake places her very popular mystery stories on Southern plantations of today, and gives them more characterization, more humor and more atmosphere than is possessed by most mystery stories for girls.

Although Archibald Rutledge draws his stories for boys out of his own experiences at his ancestral plantation on the Santee River in South Carolina, he writes as a nature lover and as a sportsman, and should be grouped with that other South Carolinian, Herbert Sass, whose books, *Gray Eagle* and *The Way of the Wild* depict so delightfully the wild life of Carolina swamp and delta. No doubt much of the success of Mr. Rutledge's three books, *Old Plantation Days*, *Tom and I on the Old Plantation* and *Plantation Game Trails*, is due, not only to his enthusiasm for his subject, but to his long experience as a teacher of boys at Mercersburg Academy, Pennsylvania. The best life of Robert E. Lee for boys and girls is that written by Prof. J. G. de R. Hamilton and his wife, who are both North Carolinians. Professor Hamilton has been for some years associated with the University of North Carolina, as professor of history and government. The list is so long that it is impossible to do more than mention in passing the poetry of Maria Thompson Daviess and of Nancy Byrd Turner; the kindergarten stories of Madge Bigham; *The Battle of the Nations* and the three volume series on *The Earth's Story*, by Frederic Kummer; the stories of Edna Turpin and those of Rachel Varble; the tales of chivalry and the patriotic readers of Frances

Nimmo Greene; the fairy tales of William Bowen and the ever popular historical stories of Joseph Altscheler.

The past five years have given us books of great charm and distinction for children by Southern writers. Who that has read *Mrs. Chatterbox and Her Family* has not delighted in Miss Louise Connolly's story of that "right smaht chile," her little self, in Washington some fifty years ago? One of the most distinguished books of the fall of 1929, *Prince Bantam*, is the work of May McNeer, a Southerner from Florida, and of her husband, Lynd Ward. The "Three Owls" said of this hero story of Japan, "There is adventure in it, and excitement, humor and a pure, unstrained poetry that blossoms as engagingly in these pages as the plum trees in the Son of Heaven's garden." Evelyn Scott, the distinguished novelist, who is Louisiana born, has twice written for children, once jointly with Mr. Scott. From Baltimore comes a writer who has been recently described as "a slender, alert and gay-spirited grandmother, whose heart reached

out with a great mother love to foreign children and whose mind was eager to introduce them to American boys and girls." This introduction Mrs. Helen Coale Crew first accomplished in her *Saturday's Children* of many nationalities; she has since brought Irish Alanna to Baltimore in a book; in *Under Two Eagles* her Polish boy, Vasily Milneff, finds a rich heritage, under both the Polish and the American national symbols. That Mrs. Crew can write of ancient days as well as present ones is shown in her two books, *The Trojan Boy* and *The Lost King*; these present the Iliad and the Odyssey from a new angle, that of a child of the period. It is told that Mrs. Dodge, when editor of *St. Nicholas*, was introduced to Rudyard Kipling. He, from the heights of his popularity as an adult writer, remarked kindly, and perhaps a bit condescendingly, that he would have to write something for the children. "Can you do it?" challenged Mrs. Dodge. In the case of these Southern writers for children, the answer to that question is before us. They can.

## Books and the Discipline Problem Boy

By Mrs. Nell Steinmetz

*Children's Librarian, Hollywood Branch Los Angeles Public Library, California*

THE SPECIAL SCHOOL for discipline problem boys provides a fascinating experimental ground for the children's librarian. Here are gathered children of all ages, from many and divergent backgrounds. They have one thing in common—their inability to fit themselves into the social pattern. Perhaps it is because they do not take existing conditions for granted, do not accept without question, do not conform without reason, that they present such an interesting problem to the children's librarian. Here are strongly individualistic children, with no regard for their relationship to society. What can books do for them, to help them make their needed social adjustment? For one thing, books have at once a deeply personal and a finely impersonal quality. The book that parallels in any degree the child's own experience becomes a very real part of him; and does it without the knowledge of anyone but the child himself. Any self-consciousness that might be felt in contact with a person (and these children are self-conscious because they have been singled out for the special school) is lost in contact with a book.

Needless to say, the two most essential things in working with a school of this type are knowledge of the individual children and knowledge of the books one uses. Since the

average attendance at these schools does not exceed eighty, the faculty members know each child's history and particular difficulties. The children's librarian knows her books; and so begins the game of fitting the book to the child. In one school there was a boy who could not learn the lesson of cooperation. He disobeyed whenever obedience involved subordination of himself. The book that proved the keystone to solving this boy's problem was Clarke's *For Valor*. In reviewing this he said, "And he realized that one man couldn't win the war, and that sometimes the greatest courage was the kind that made you willing to take orders, and to be a part of the team." Once the boy's imagination had been fired, once he could dramatize his problem and its solution, the battle was half won. Then there was a border line boy; plenty of good qualities, no home environment, rather easily influenced by the companions he happened to drift with. It was a struggle to keep this boy in school. He was an amateur boxer of sorts and not particularly interested in studying. *The Boy's Life of Colonel Lawrence* was the book that decided Tony. "Why, gee," he said, "Colonel Lawrence wouldn't have had a chance if he hadn't gone to school and studied a lot. Why, he used everything he knew, there in Arabia. You'd think you could



have adventure without any education, now wouldn't you? But he sure wouldn't have got far without his schooling. I guess the more you know about everything, the better anything you are!" A little negro boy who had become a discipline problem because of a slightly retarded mental condition was so taken with the story of *Peter Rabbit* that he put all his efforts into mastering the reading of that book. Once accomplished, his sense of victory spurred him on to new efforts. But the imagination had to be wakened first, as incentive to hard work.

The book collection can function in another way in the special school. In one such, a boy who had never accepted any responsibility was made student librarian. Never were books so well cared for! In reporting at a student body meeting he announced, "Now I want you fellows to see that these books are kept clean. If you think you can't take good care of 'em, I'll make paper covers for 'em (and he did!). And I want the books back on time. If you don't bring 'em to me, I'll come after 'em. But these books are going to be ready to go back to the library when they are due (and they were!)." What was more, he paid up his own fines at his branch library, little by little (they were large fines!) and spent many of the evenings formerly used in running the streets, reading at the branch. A little special attention on the part of the children's librarian; a word of commendation from the school principal on the care he had given the books, kept him hard at it; and at the end of the term he went on to a "regular" school and is doing good work there. One Mexican boy in the school is, at twelve, an inveterate smoker, incorrigible at home, and out on his last probation for petty thievery. It has been pretty hard to get a grip on him. Just as some headway seems to be made—he's off again. He has a certain roguish charm that endears him to one even in his worst moments. He has read a lot and reviews a book very well, always with a rather superficial brightness as though to deny any real feeling for the book. One day the children's librarian asked the boys if they would like to write about the book they had read that they liked best. Ben turned in a very fanciful review of *The Water Babies*. He had forgotten himself when he wrote this; like Tom, he had thrown off a part of his outer shell, and a new approach to him, and to his adjustment problem, was made possible.

Books played an important part in welding the school together as a unit through a discussion group at which the boys reviewed books and a free discussion followed, shared in by faculty and the children's librarian on equal

terms with the boys. Many a point was made, and accepted, in the heat of discussion that would have failed of its mark otherwise. Also, the constantly coming new boys were brought closely into the group through a shared knowledge of the books discussed. In work with the elementary schools, we supplement the course of study. But in the special school the children themselves are the essential study—their interests and how these interests can be used to bring the boys into social alignment. Whether it be books on model airplanes for the manual training department, care of animals for the school menagerie, motor mechanics for the machine shop, the children's librarian must be alert to see the potentialities in all their activities, and supply the books that will lead into broader paths.

Work with the discipline problem school takes time, thought, ingenuity, patience, perseverance—in fact, every quality that a children's librarian may possess, or cultivate, but the feeling of elation that comes from seeing books nudging the child, gently, gradually, ever so little at a time, toward a social adjustment—well, try it and see! And the heartening things that happen! They more than make up for the discouragements. There was the time the boys picked a huge bunch of golden rod for the children's librarian to take back to the library. To be sure, it gave part of the staff hay fever, but think how it warmed her heart! There was the hanging bookcase the boys in the manual training department made for her; there was the time the president of the student body introduced her "This is *our* librarian. She likes to come here, and we sure like to have her." There was the time a new boy came to the school, a fat, pasty, sullen looking boy, who settled back in his chair with an air that said trouble. Disgust simply oozed out of him during the entire student body meeting, and everything that could be covertly done to disturb, was done. When the student president made ready to announce the children's librarian, he fixed this boy with a piercing eye, and after saying, "This is Mrs. S., our librarian. Most of you fellows know her and the books she brings," he went on, "Jim, you're going to like this." The president being almost six feet tall and correspondingly husky, Jim did! It will be long before one can forget, or cease to chuckle over that perfect example of moral suasion!

Yes, as in most things when we give of ourselves, we get far more in return. With which platitudinous remark (unfortunately so many platitudes are true!) we advise every children's librarian who likes boys and books to find herself a special school for discipline problem boys. Dividends assured!

## Book Week Celebrations

THE TWELFTH ANNUAL BOOK WEEK will be observed this year from Nov. 17 to 22. The emphasis in all constructive celebrations of the Week is on making reading so vital a part of every child's daily life throughout the year that every week will be Book Week. The following paragraph quoted from a recent article by Marion Humble, Executive Secretary of the National Association of Book Publishers, tells something of the production and distribution of children's books in 1929: "Many of the interesting new features which developed in the making and distribution of children's books in 1929 should be extremely gratifying to librarians. Chief among these are probably the concerted effort of booksellers, librarians, and publishers to display and advertise children's books during the spring of the year. This was not a new feature in the public library, where February and March circulation has always crowded the children's rooms more than in other months of the year. But for the first time many booksellers realized that the contacts made during Book Week in November and in the holiday season could be followed up in the spring with improved service and better results in sales. A number of publishers cooperated by bringing out new children's books in the spring as an experiment—evidently with success, as nearly twice as many new titles were announced for the spring of 1930."

The original Jessie Willcox Smith poster, not available during the past several years, is being reprinted for Book Week this year. As the appeal of this poster is chiefly to younger children, five striking woodcuts, symbolic of Travel, History, Biography, Science and Business, designed by Bertrand Zadig have been printed for high school use with a companion sign "Book for Knowledge, Power and Companionship."

### Berkeley, California

THE MASTERPIECE of the Book Week celebration in one of the branches of the Berkeley Public Library, Cal., last year was a tall, rectangular box covered with book jackets placed near the circulation desk. In the slit at the top were dropped votes for "my favorite book." A record clear of fines and missing books was

the single qualification for voting, and the prize offered by the branch was the purchase for the library collection of the five titles receiving the greatest number of votes. The gum and ice cream cone market suffered a slump in business before and during that week, for every child wanted to vote. It was interesting to see how seriously they entered into the affair. The ballot was folded very carefully to hide the name from inquisitive eyes, and those who had no ready choice often sat on the floor and turned the box around and around until the great decision was made. After dropping the vote, many a child returned again and again to peer through the slit. The ballots were counted each night and the highest title posted.

*Chi-wee* and *Huckleberry*

*Finn* ran neck and neck until the last day, when the former forged ahead. Two hundred and eighty-seven votes were cast, and the five books selected were *Chi-wee*, *Huckleberry Finn*, *Tom Sawyer*, *Little Women* and *Heidi*.

### Alhambra, California

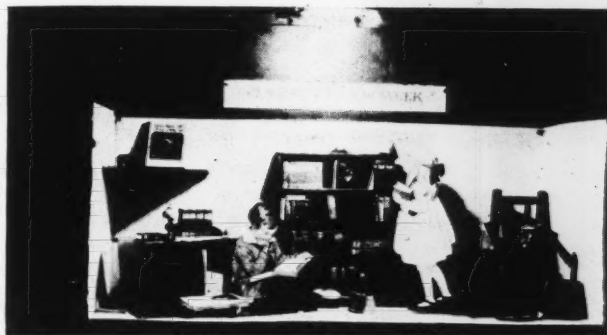
FOR THE THIRD TIME last fall the Alhambra Free Public Library, Cal., followed Children's Book Week with an exhibit for grown-ups, featuring the best books of the year, both fiction and non-fiction, as well as the newest in travel, biography and general literature. The books were loaned, as in former years, through the courtesy of A. C. Vroman in Pasadena.



*The Original Jessie Willcox Smith Poster Reprinted This Year*



They were, of course, displayed chiefly as incentive to Christmas book buying, but reserves were taken on non-fiction, giving the library an indication of public interest. Volumes on which reserves were placed were purchased, if not already in the library. Two comfortable chairs, placed near the tables on which the books were displayed, invited those who possess the browsing instinct, and for nearly three weeks they were constantly occupied by interested readers.



*Miniature Book Week Exhibit at East Orange, N. J.*

## East Orange, New Jersey

DURING Book Week, 1929, in the Boys' and Girls' Department of the Elmwood Branch, East Orange, N. J., Public Library, a miniature book exhibit was displayed. It was arranged in the upper half of a book case which is generally used for small museum exhibits. The space available was twenty-seven inches long, nine inches deep and twenty inches high, and was lighted from above by a show case light. The entire setting was constructed of material on hand or contributed by members of the staff. The idea was an adaptation of the original Book Week poster of Jessie Willcox Smith. A small book case and table were made of thin pieces of wood, glued and shellacked. Lack of time and craftsmanship necessitated the borrowing of a doll's chair. A copy of the above-mentioned poster was cut up, props were glued to the figures of the boy and girl, the rows of books were cut from the poster and given depth by false sides and tops. In addition, pictures of well-known books were cut from a publisher's catalog and pasted to

small book forms made of colored poster paper. In setting up the exhibit, a small old-fashioned lamp was placed on the table, also books, made as above, supported by book ends and a tiny ivory monkey. The floor was covered with two oriental looking rugs with intricate paper fringes. The chair was littered with books and a book sprawled face down on the floor with its pages open—enough to horrify any book lover! One could almost hear the ticking of the small, very realistic clock which graced the top of the book case; it had originally been part of a clock manufacturer's colorful advertisement. To complete the picture, the boy sat on a real cushion, deeply absorbed in a thrilling story, while the girl carefully replaced a book on the shelf. Children crowded around the case every afternoon, calling each other's attention to one thing or another. The idea, "More books in the home," probably went way over their heads, but the finger-marked glass of the doors was evidence of their keen interest.

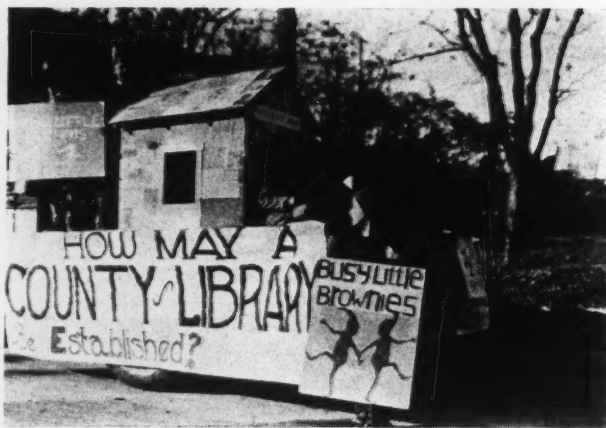


*Suggestions for Book Week Activities at Cape Girardeau, Mo.*

## Cape Girardeau, Missouri

LAST YEAR the Southeast Missouri State Teachers College at Cape Girardeau, Mo., prepared a large educational exhibit for visiting teachers who attended the meetings of the Southeast Missouri Teachers Association held annually on the college campus. Combining the idea of travel with that of reading, the central

part of the library unit was constructed and was supported on either side by displays suggestive of Book Week. The travel section contained posters of both travel and books: colorful literary maps; models of a ship, a dirigible and an airplane; pictures of trains and ships; a globe, and flags of many nations. Books and pamphlets played considerable part in the display. Two special exhibits on Book Week included such suggestions as the library thought might be useful to the visiting teacher, enabling her to gain something that she might carry back with her to the school room and use in her efforts to encourage the proper observance of Book Week.



*A Book Week Parade to Stimulate County Library Interest*

### Galveston, Texas

LAST YEAR one of the city banks offered the Rosenberg Library at Galveston, Tex., the use of two of its display windows for exhibits. Since the Adult Department has previously availed itself of a similar offer and since November meant Book Week, it was decided to use one window for a display relating to the Children's Department and the other to emphasize Book Week. In the first window the idea that "Books are Treasure" was developed. On one side of the window a fine Elizabethan ship model represented the treasure ship about which were grouped such titles as *Book of Pirates*, *The Mysterious Island*, *Treasure Island*, etc. On the opposite side stood the treasure chest, its lid partly raised to reveal a dazzling display of jewels. Around this stood such books of poetry as *Silver Pennies*, and *Golden Numbers*. In the middle space were books on fairy tales, and each group of books had a sign. Near the ship was the sign, "A

Good Book Is a Treasure Ship for You"; with the poetry grouped about the chest was "Rare Jewels—Poetry." The other window displayed a variety of titles, some new, some old favorites. They were in three groupings: For the Boy, For the Girl, For the Baby. With each group a poster like an open book stood upright. The left hand page of the book had an illustration and the opposite page bore text composed to fit the need. When the displays were removed from the bank window the chief features of the Treasure Window were set up in a local bookshop with a display of their stock chosen by the children's librarian.

### Hunt County, Texas

ON THE LAST DAY of Book Week last year the American Association of University Women of Commerce, Texas, which is sponsoring a county library movement in Hunt County, staged a parade. The purpose of the parade was to stimulate interest in the county library. The support of literary and civic clubs and all schools was asked. Many responded by sending decorated cars bearing special slogans, such as, "Why can't we have a county library?" "How may a county library be established?" "Lions International for a county library," etc. A group of Training School children added color by carrying posters representing children's books; some were dressed as popular book characters. The parade was led by the E. T. S. T. College band.



*"Books Are Treasure" Window Display at Galveston, Tex.*

## Loup City, Nebraska

EACH YEAR for nine years the Loup City Township Library, Loup City, Neb., has observed Book Week by arranging a program each afternoon after school for the benefit of the pupils of the grade schools. During each day's program the librarian has given a short talk on books and the general object of Book Week. Each program was sponsored by a local club.

## New Orleans

THE NEW ORLEANS, La., Public Library is working very closely with the public and parochial schools of New Orleans. They believe that more interest is taken in Book Week through their efforts than would be taken if left entirely to the school teachers. Each year the schools are invited to visit the library and a great many of them accept this invitation; it is a very common thing to find during Book Week classes from several schools visiting the library in a single afternoon. They are making special efforts this year to make Book Week more attractive than ever before.

## Louisville, Kentucky

OVER one thousand children took part in a "Pageant of America," presented for the observance of Book West last year in Louisville, Ky. The project was sponsored by the Public Schools Board of Education, the Catholic Board of Education and the Louisville Public Library and was given to raise additional funds for the Children's Monument to the soldiers and sailors in the World War. Nearly one thousand dollars were cleared. A Book Week Tea was also arranged at the public library for one afternoon. After a five minute talk by several speakers on children's reading, questions from the floor were answered. All were invited to visit the Children's Room and the Parent-Teacher Room to see the Book Week display of children's books. In 1928 this library used a hidden title story entitled "The Magic Tooth," which concealed

one hundred and twenty-five titles of children's books. The Louisville *Courier-Journal* offered twenty-five dollars in prizes for those who could find the hidden titles.

## Sacramento

FOR THIS SEASON the City Free Library, Sacramento, Cal., is going to make a concerted effort to secure a merchant cooperation during the twelfth annual Children's Book Week. A deputy has already interviewed the leading dealers with prominent windows on the main streets and is already assured of hearty approval: Weinstock, Lubin & Co. leading department store, book department, circulating library and magazine stand have promised a window for a week; Hale Bros. department store, circulating library and children's book department have promised a window; John Breuner Co., furniture and house furnishings, circulating library have promised a window; Albert Elkus, clothing and children's school wear have promised a window. And so down the line. The library will have more than twenty stores with Children's Book Week windows and is reserving many new books, both adult and children's, for display in these windows. It is unnecessary to note that the two book stores, Levinson's and the Purnell Stationery Co., will cooperate.



*Book Week Window Display at Garrett, Ind.*

## Prison Libraries Exhibit at Louisville

FROM October 10-16 the American Prison Congress is meeting at the Brown Hotel in Louisville, Ky. At that time the Institutions Committee of the American Library Association will have charge of a library exhibit. The St. Louis Public Library is furnishing the books; the prisons and library commissions the printing, posters and samples; and the committee members have planned and are conducting the booth. The influence of libraries in prisons will also have its place on the program of noted speakers from all parts of the country.

# THE LIBRARY JOURNAL

October 15, 1930

## Editorial Forum

BOOK WEEK, ten years old, reaches its eleventh celebration this year. It is the oldest of the "Weeks" and has outlived many similar annual observances because it is so closely allied with fundamental movements of American education. In the American public library the recognition of specialized service for children had become almost universal in the first twenty years of the new century, and in the public school system the emphasis on "free" or recreational reading was becoming more and more felt. It was the booksellers, at the instigation of Franklyn Mathiews, the Chief Scout Librarian, who came forward with the suggestion that in every community those who cared most for children's reading interest should get together in the common cause, and, because this program fitted so happily into the general needs of libraries and schools, hundreds and even thousands of communities have taken up this program, and, with the national publicity which has been developed by the headquarters of the movement, a vast amount of good has been accomplished. The children have found many more friends who are interested to see that they get more adequate supplies of good books in public, school and home libraries. This movement has also given support to a far more varied output of good writing for children and competent worthy publishing. As Clara Whitehill Hunt says in her article on "Children's Book Week: An Appraisal of Activities": "We children's librarians have won a position of leadership in the field of children's books. This hard-won place we must not lose. That we exercise a tremendous influence on the production and sale of children's books, we are told by publishers and authors. To meet the responsibility, we have taken upon ourselves that we should place first on our program *know our books.*"

MISS HUNT's calm analysis of the possibilities of Children's Book Week acts both as a needful brake to any ill-considered enthusiasms and a guide to intelligent action. Cooperation with every legitimate agency and participation in all allied movements is properly the goal of every progressive library. Yet there is always the temptation to fritter away our energies in spectacular publicity at the expense of so basic a requirement as knowing our books. Miss Hunt does not exaggerate the eminence which children's librarians have gained in many quarters, but this position has been won only by reason of their demonstrated knowledge. Let us not endanger this position by neglecting the foundations; let us make sure that we know our stock before we adopt costly methods of advertising it. Mr. Jennings advised librarians in 1923 to "stick to their last." His advice is equally pertinent in 1930.

R. M.

IT IS HARD to read books with more than one audience in mind. The librarian reads with an eye to general circulation or may read with an eye to the interest of older children just approaching adult reading, but it is difficult to keep both points of view in mind at one sitting. For that reason, lists of adult books suitable for young people are particularly helpful to other librarians. In the second issue of the *Children's Library Yearbook*, Jean C. Roos, of the Stevenson Room of the Cleveland Public Library, has gathered together a well-selected list of some hundred or more titles that would fit in with the taste of growing children, and now we have supplementing that a list from the New York Public Library classified in the same general way. Such lists make buying much easier for boys and girls of the high school age, a group to which every library is paying very close attention today.

MANY LOVERS of Latin and Latin classics have been traveling this summer in the land of Vergil, the two thousandth anniversary of whose birth is celebrated October 15, and many Latin courses will be enriched by this experience and many more will be turned back to a rereading of the works of the Roman poet. The occasion gives opportunity for libraries to display their various editions of Vergil, rare and of current use. In the Newark Library, for example, there will be an extensive display



for the next two months portraying Roman and medieval culture. A feature of this exhibit is a huge map hung over the main staircase showing the travels of Æneas. There will be shown, also, the Baskerville edition, 1757, the Dauphin edition, Paris, 1726, and editions from the presses of Bodoni, Elzevir, Didot, etc.

WITH THE ANNOUNCEMENT of plans for the opening of a training course for hospital librarians offered by the Presbyterian Hospital of the city of Chicago, the value of books as a definite therapeutic help is again proclaimed. Though this is the first such training class to be organized in this country, library schools have devoted considerable time to the study of this subject, but the fact that the idea originated in the mind of the superintendent of the Presbyterian Hospital, and that the course has the sanction of doctors and officials, shows an appreciation of the value of the well-stocked library and the trained librarian in the hospital. Even though Diodorus Siculus, a Greek historian in the first century, who had inscribed over the entrance to the library of Thebes "Medicine for the Soul" did not have the same type of library in mind, it does show that psychic and physical health have been known for many years as closely interrelated. A librarian in a hospital must have rare skill in helping patients to read the right sort of books, and it is a wise move on the part of this training class to decide to take only one or two librarians at a time. Perhaps this course may pave the way to more hospitals demanding, through books and librarians, medicine for the mind as well as the body of patients.

AT LAST the new professional journal is ready for launching, and the Chicago University Press is ready to receive subscriptions from charter subscribers. The simple title of *The Library Quarterly* has been decided upon for the new venture, which, as previously announced, has the financial backing of the Carnegie Corporation and the professional support of the national societies in the library and bibliographical field. Its prospectus announces that it will cover the entire field of librarianship and command contributions from leading librarians, abroad as well as at home. As previously stated, it will not seek to enter the field of the general library periodicals,

which have struggled to more or less success without outside help and which could not be sure of permanence if such support should lead to rivalry with them in a field pecuniarily so narrow, though in scope so wide.

AN ADMIRABLE EXAMPLE to American diplomats and those of other countries was set by Ambassador Hugh Campbell Wallace during his occupation of the American Embassy in Paris. Finding the library resources in Paris sadly deficient in reference to the diplomatic and other relations of France and America throughout their friendship of a century and a half, he started to collect material in this field, with the result that the Paris Embassy when it enters its new building—for America has at last an adequate home for its representatives—nearly ready for occupancy will have a remarkable library. This is situated where the Avenue Gabriel leaves the Place de la Concorde, one of the most notable sites in Paris, which is only a few minutes' walk from the American Library in Paris, which has an excellent general collection of books without covering any specialty to the extent which the embassy library will do in its special field.

ALTHOUGH the North German Lloyd Steamship Company was forced to abandon its plan of bringing a large party of library pilgrims to America, it proves that we are given the satisfaction of being hosts for a surviving remnant, as a small party of seven men and three ladies are to make the bibliographical tour in charge of a representative of the excellent travel service of the American Express Company. Some of the veterans will be reminded of the pilgrimage of the American librarians in 1897, when approximately fifty were afloat on the steamer "Cephalonia" in mid-ocean before wireless days and the Earl of Crawford was host for the little party of seven library folk who happened to be in England. The seven gentlemen of the German party and their ladies will have hearty welcome, and we shall hope to greet a party of a hundred or more from Germany and as many from other countries in 1933, since the International Federation of Library Associations has accepted the invitation of the American Library Association to participate in a world meeting in Chicago in connection with the World's Fair.



## Librarian Authors

OCCASIONALLY a young thing, cherishing the delusion that a person who gets a book published must be a Personage, asks me how I came to write. Flattered by the implications of the question, I become garrulous and tell tales about the making of the little books and the friendships that have grown out of them. The story I like best to tell is about the music box. In writing *Peggy's Playhouses* I "pretended" Peggy's visit to a charming old home which possessed a Swiss music box adored of my childhood. I wished to describe the carved chalet faithfully but I found I had forgotten details. The old home had long since been broken up and efforts to trace surviving members of the family were fruitless. Just as I decided to give up the search a letter came, after years of silence, from a daughter of the house, giving me her address and begging me to write. Now thanks to "Peggy" the precious music box is in my house, and little visitors listen as raptly to its sweet tunes as little girls have always listened, from the time the pretty chalet came from Switzerland to its first small owner seventy-five years ago.

Grateful as I am to Houghton Mifflin for thinking my modest productions worth publishing, I confess to envy of the authorship of three lovely books which I discovered and "introduced." *Memoirs of a London Doll*, *Lady Green-Satin and Her Maid Rosette*, *Children of the Moor*—how I wish I might have written them! There are stories to tell about them, too. They have given me a lot of fun, the *London Doll* particularly, which brought charming letters from dear old ladies; and chuckles of joy at Amy Lowell's picture of Richard Henry Horne, school boy, when he shied a snowball at young John Keats' tall hat and then swiftly hid himself from the avenging hand of the outraged young apothecary.

Library workers in adult departments sometimes criticize children's librarianship as a calling "narrowing" to the worker. If I were to try to answer that charge I should need a huge volume in which to set forth the interests, the contacts, the windows opened, above all the friendships which thirty years of being a children's librarian have brought me. Once, having been insistently told that everyone ought to have a hobby outside his regular daily work, I seriously tried to decide upon one for myself; but after long pondering I exclaimed, "How can I possibly concentrate on any *one* interest when 'The world is so full of a number of things' to enjoy?"

Even though I determined to be a children's librarian before a Training Course for Chil-



CLARA WHITEHILL HUNT

*In a favorite seat overlooking the hills  
at Grafton, Vermont*

dren's librarians existed, no aspirant for the profession could have been more fortunate than I was in my teachers. In Utica where for a few years I taught school I received a liberal education under Superintendent George Griffith, whose untimely death cut off a great educator. In love with my work under this inspiring chief, nevertheless the fascinations of librarianship as demonstrated by gifted Louise Cutler, who came to reorganize our public library, drew me to the New York State Library School; and this in the days when Melvil Dewey and Mrs. Salome Cutler Fairchild were giving their best to the school. In those impressionable first years I met and listened to and talked with Mrs. Sanders, Miss Hewins, Miss Plummer, leaders whom children's librarians must never forget. I went to Newark when the new building was being planned, and for the training Doctor Hill gave me I can never be grateful enough. When Doctor Hill came to Brooklyn, for a while I had the stimulating experience of working under Mr. Dana. And from 1903 to the present my co-workers in the Brooklyn Public Library have been a "faculty" invaluable in my education.

# Current Library Literature

## ALUMNI READING

Lenart, Elta. Alumni reading. *A. L. A. Bull.* 24:290-293. 1930.

Interest is centered in the five colleges given special grants by the Carnegie Corporation: Lafayette, Lawrence, Michigan, Ohio State and Vassar. Lafayette issues the *Lafayette Bookshelf*, a bulletin with lists of books on various subjects annotated by the faculty experts.

## AMERICAN LIBRARY ASSOCIATION CONFERENCES. LOS ANGELES CONFERENCE

Ferguson, M. J. A. L. A. goes west. *Notes Notes of Calif. Libs.* 25:233-235. 1930.

"The A. L. A. is a greater force than most of us realize. When 2100 of its members can gather from all parts of the nation, their presence is a challenge to consider seriously the service they are capable of giving, and is a promise of better things to come. California hopes that fifteen years may not go by before it is again honored by being the host to this group of optimistic workers."

## BIBLIOGRAPHY

Kirsch, M. M. Bibliography: an indispensable aid to sociological research. *Lib. Jour.* 55:773-774. 1930.

The Wisconsin Legislative Reference Library enlists the services of the students in the University of Wisconsin Library School in compiling bibliographies on special topics. A list of such bibliographies compiled in the past two years is appended.

Krabbe, Wilhelm. *Bibliographie: ein Hilfsbuch für Bibliothekspraktikanten*. Stettin: Verlag "Bücherei und Bildungspflege," 1930. pap. 55p. (Veröffentlichungen der Bibliothekskurse in der Berliner Stadtbibliothek, heft 8.)

An annotated list of trade, national and subject bibliographies and other reference works.

## BOLTON (ENGLAND) PUBLIC LIBRARY. TONGE MOOR BRANCH LIBRARY

County Borough of Bolton. Tonge Moor Branch Library. illus. plan. *Lib. World.* 23:58-62. 1930.

Dealing with outlying districts. VIII—Bolton. plan. *Ln. and Book World.* 20:28, 30. 1930.

The library has six branches. Ground floor plan of the Tonge-Moor Branch is reproduced.

## BOOK BUYING

Drury, F. K. W. *Order Work for Libraries*. A. L. A., 1930. cl. 260p. \$2.25. (Library Curriculum Studies.)

Takes up in detail the selection of agents; agreements with them; use of national book trade bibliographies of current books, out of print titles, periodicals; and the use of second-hand, remainder and auction catalogs. Outlines routine procedure in acquiring books, pamphlets, gifts, exchanges, replacements, rental books, and miscellaneous material. The chapter on mechanical preparation develops the routine for inserting book plates, cards, pockets, labeling, shellacking, and the marking and storing of material other than books. Bookkeeping receives separate treatment. Reading references, projects and questions are included.

## BOOK SELECTION

Drury, F. K. W. *Book Selection*. A. L. A., 1930. cl. 369p. \$2.75. (Library Curriculum Studies.)

Partial contents: Functions of Book Selection; Selection Based on Demand; Selection Adapted to Anticipated Use; Selection Governed by Resources; Evaluation of Contents; Books of Information, Books of Literary Value; The Physical Book; Principles of Book Selection; Aids in

Intended to index with brief annotation, or excerpts when desirable, articles in library periodicals, books on libraries and library economy and other material of interest to the profession. The subject headings follow those in Cannon's *Bibliography of Library Economy*, to which this department makes a continuing supplement. Readers are requested to note and supply omissions and make suggestions as to the development of this department.

Selection (with appendices on book reviewing periodicals and aids for selecting current and older books); Organization for Selection. With reading references, projects and questions. Names of publishers are not included.

## BOOK WEEK

Library carnival. Book Week, Nov. 16-22, 1930. *N. H. Pub. Libs.* 26:82-93. 1930.

"The plays and pageants, the speech-making, and the newspaper articles, the lurches, teas, story hours, poster parades, window displays, moving pictures, and radio broadcasting are very pretty, not to say entertaining. Unmask these merry-makers and what are the library principles involved?" The question is answered in detail.

## BOOKS AND READING

Lehman, B. H. The good reader and the good book. *Lib. Jour.* 55:633-638. 1930.

"The good reader then turns to the good book partly by instinct, partly under your guidance, partly under mine, and every time that he turns he becomes more profoundly instinctive; he discovers always more quickly which book is not for him, perhaps not for anyone a good book, and he puts it down. When he finds the good book he will be accessible to the experience it holds. The good reader is a reader who lays himself open then, I say, in this sense to the experience of reading. The experience of reading is a matter of perception by the whole organism. Can we not illustrate with some of the good books of our own day? The books considered include *All Our Yesterdays*, *A Farewell to Arms*, *All Quiet on the Western Front*, Gorky's *My Childhood*, and *Elizabeth and Essex*."

## CATALOGING

Bradford, S. C. The cataloging of publications of societies and corporate bodies. *Lib. Assn. Record*. n.s. 8:177-186. 1930.

Discusses some of the difficulties of finding entries in the *World List of Scientific Periodicals*, which ostensibly lists a periodical published by a society under the first word, not an article, of its title, but actually is obliged to make seven exceptions to the fundamental rule. The writer recommends that publications of a society be entered under the name of the place from which its acts are issued, and that publications of a corporate body be cataloged under the name of the place from whence it derives its denomination.

Smith, E. S. *A Great Adventure: Twelve Letters to a Library School Student*. Ann Arbor, Mich.: George Wahr, 1930. pap. 30p. 35c.

By the head of the catalog department, University of Michigan Library. Brief, informal letters on the mental alertness and imagination which a cataloger may employ to enliven the routine of her work.

Steward, A. V. On cataloging. *Lib. World.* 33:35-38. 1930. To be continued.

"Why should not the cataloger create something which delights his heart? We plaster our libraries with guides and posters. We sloganize and popularize in our endeavor to give the public what it wants. Let us make scholarly catalogs for our own pleasure and rest assured that they will inevitably be of the very best service to the public. . . . The making of consistently good catalog cards for the thousands of books with which he has to deal gives the cataloger a definite joy of creation. It gives him a love of order, of system and of neatness, and a habit of logical thinking which is useful in any kind of work."

Wilks, John. The cataloging of periodicals. *Lib. Assn. Record*. n.s. 8:187-193. 1930.

Advocates the cataloging of all periodical publications, no matter by whom they may be issued, under their titles, with the stipulation that later titles should be referred to earlier titles of the same journal.

## CERTIFICATION OF LIBRARIANS

In the *A. L. A. Bulletin* for August, 1930, the president of the board of trustees of the Syracuse (N. Y.) Public Library comments unfavorably on the New York State rules for the certification of librarians in the State. On the contrary, the trustees of the Rochester Public Library believe in the plan (24:300-302. 1930.)

CHILDREN. See LIBRARY WORK WITH CHILDREN.

## CHILDREN'S LITERATURE

Beust, Nora, comp. *Graded List of Books for Children*. A. L. A., 1930. cl. 149p. \$2.

Compiled under the direction of a committee of the A. L. A., Anne T. Eaton, chairman. Based on a list published in 1922 by a committee of the National Education Association. "The original plan of providing an annotated list of approximately one thousand standard children's books, including classics, which would be useful in buying for the first nine grades, has been followed. . . . No text-books as such are included. For the convenience of teachers and librarians, a list of reference books useful for the first nine grades has been added. . . . There are three lists: Section A, picture books and easy reading books for children in grades one, two and three; Section B, titles for fourth, fifth and sixth grade pupils; Section C, for seventh, eighth and ninth grade children. In order to place each book more accurately, all grades in which it may be used are designated after the individual entry."

## INSTRUCTION IN USE OF LIBRARIES

Lewis, E. F. A college librarian talks to students. *Wilson Bull.* 5:119-124. 1930.

By the reference librarian of Northwestern University. Freshmen are shown the use of periodical indexes and reference books, and invited at a later date to state frankly their experiences with the university library.

Pritchard, M. C. Instruction problems in libraries of teacher-training institutions. *Wilson Bull.* 5:125-127. 1930.

Reprinted from *Educational Method*. "Fifteen years of work with school organization and administration through school libraries lead the writer to the conclusion that efforts to teach teachers library use and resources have been for the most part fruitless compared to the energy and zeal expended."

## LEGISLATION, LIBRARY

Hewitt, A. R. *The Law Relating to Public Libraries in England and Wales*. London: Eyre and Spottiswoode, buck. 142p. 10s. 6d.

"Mr. Hewitt's volume is a reprint of the text of all the acts and subsidiary legislation concerning libraries in England and Wales. As it is furnished with a very good index, it therefore forms an invaluable work of reference on the exact state of the law to date. It should prove also of great use to legal draughtsmen when the time comes for the unwieldy legislation governing libraries to be consolidated and improved. In this way it does a great deal toward remedying the state of affairs indicated in the Departmental Reports."—*Lib. Assistant*, 24:176-177. 1930.

LEGLER, HENRY EDUARD, 1861-1917

Roden, C. B. Henry Eduard Legler. por. *Bull. of Bibl.* 14:21-22. 1930.

Mr. Legler was the city editor of the *Milwaukee Sentinel* before his interest in library work was awakened by Theresa West, then librarian of the Public Library (now Mrs. H. L. Elmendorf of Buffalo). In 1904 he became the second secretary of the Wisconsin Free Library Commission, and from 1909 until his death earned a national reputation as librarian of the Chicago Public Library. "The place of Henry E. Legler in the annals of American librarianship is secure and exalted. His chief contribution was doubtless in the direction of library extension, the rapid distribution of books to the reader. He was never much concerned with details, technique, formulas. It was results that he sought. . . ."

## LENDING DEPARTMENT

McVey, M. R. The loan desk attendant. *N. C. Lib. Bull.* 7:285-287. 1930.

"We should insist that our loan desk attendants be blessed with some, if not all, of the qualifications listed—good health—which means better poise, more patience, and quiet determination, and intuition that flowers into courtesy and sympathy."

## LIBRARIES

Paulmier, Hilah. The library's part in the revival of learning. *Wilson Bull.* 5:130-131:135. 1930.

"Thus, by the tireless efforts of the few who appreciated learning in the Dark Ages: Clergy, monks, scholars, here and there a progressive ruler, and an increasing number of librarians, who collected books and manuscripts and gave many hours of labor to preserving, copying, and classifying them; the library managed to survive."

## ENGLAND

Fenton, W. A. Cambridge: its libraries and some famous men. *Ln. and Book World*. 19:423-426; 20:4-8. 1930.

University Library, Trinity Library, Corpus Christi College Library, Peterhouse Library, Christ's College Library, Bibliotheca Peppysiana, King's College Library, Cambridge Public Library, etc.

See also PUBLIC LIBRARIES.

## LIBRARY WORK WITH CHILDREN

A. L. A. Committee on Library Work with Children. *Children's Library Yearbook, Number Two*. A. L. A., 1930. pap. 88p. \$1.35.

General articles, bibliographies (new stories for storytelling, adult books for young people, children's books and reading in 1929), list of library schools specializing in work with children, salary statistics, and directory of children's librarians.

Munn, Ralph. The social significance of library work with children. *LIB. JOUR.* 55:638-640. 1930.

The elementary and junior high school library, when fully developed and in charge of competent children's librarians, may be able to give more individual guidance in children's reading than is possible in overcrowded public libraries. However, the school's service is necessarily restricted to special groups and special periods. It must change radically if it is to offer the wide choice of voluntary reading now obtainable at the public library. The child who knows only the school library is more likely to leave his library habits behind when he leaves school.

Prout, V. J. A merit badge for reading. *LIB. JOUR.* 55:772-773. 1930.

Cooperation of the children's department of the Kansas City (Mo.) Public Library with the local Boy Scout Council in promoting reading of good literature by the Scouts.

Roos, J. C. Training for library service with young people. *LIB. JOUR.* 55:721-723. 1930.

"There are many articles on the training of school librarians, going into some detail on the subjects needed in a school library course and the qualities desired for this type of service. . . . Training for workers with young people should follow similar standards. Not less preparation but even more is desirable to enable librarians to create and foster in young people permanent reading habits, to encourage recreational reading interests and to develop from school reference work, which is a somewhat compulsory use of books, voluntary book usage."

## MCGILL UNIVERSITY LIBRARY, MONTREAL

Lomer, G. R. The [McGill] University Library, 1920-1930. illus. *McGill News*. 2:7-11, 27. 1930.

See also OSLER LIBRARY.

## OKAYAMA PREFECTURAL LIBRARY, JAPAN

Muto, Masaharu. The Okayama Prefectural Library in Japan. illus. *LIB. JOUR.* 55:768-769. 1930.

Begun in 1908 with a donation of 20,000 books by Marquis Ikeda, the library opened its own building in 1923. The prefecture also has 250 very small libraries.

## OSLER LIBRARY, MCGILL UNIVERSITY

Nobbs, P. E. Bibliotheca Osleriana—McGill University, Montreal. illus. Royal Architectural Institute of Canada. *Journal*. 7:204-205. 1930.

## PERIODICALS

Smith, C. W. Pacific Northwest regional cooperation—periodical holdings. *LIB. JOUR.* 55:770-771. 1930.

Libraries in the Pacific Northwest are cooperating in contributing entries to the supplement to the *Union List of Serials*, and some are assuming the responsibility of completing incomplete sets reported in the *Union List*.

## PICTURE COLLECTION

Brainard, J. F. The use of pictures in the school library. *LIB. JOUR.* 55:728-729. 1930.

By the librarian of the Horace Mann School for Boys, Teachers' College, Columbia University. Besides the usual picture collection, the library arranges every two weeks an exhibition of pictures and posters on an unusually high bulletin board placed against the wall of the second floor corridor.

## PRISON LIBRARIES

Leigh, D. M. The prison library. What should it mean? *LIB. JOUR.* 55:641. 1930.

Under ideal conditions a library would be placed in every penal institution, and the prisoners permitted to visit the library not only for selection and exchange of books but also for reference purposes and study.

## PUBLIC LIBRARIES

Wooster, H. A. This job of being a public librarian. *LIB. JOUR.* 55:766-767. 1930.

By the librarian of the Scranton (Pa.) Public Library. Discusses especially the matter of special religious qualifications in regard to a public librarian.

## UNITED STATES

Brown, Karl, comp. *The American Library Directory*. 1930. Bowker, 1930. cl. 538p. \$12.

A classified list of 12,480 libraries, with names of librarians and statistical data (subtitle). Includes public, Federal and State, educational and professional, high school, business and other special, and Canadian libraries, as well as libraries in the U. S. territories and dependencies. Library organizations and library schools are also listed.

## SCHOOL LIBRARIANS

Stone, C. H. Training the school librarian. *por. Wilson Bull.* 5:133-135. 1930.

By the director of Department of Library Science, North Carolina College for Women. Reprinted from *School Executives Magazine*.

## SCHOOL LIBRARIES

Houston, C. S. A day in a school library. *illus. LIB. JOUR.* 55:723-726. 1930.

A typical Thursday from 9 a. m. to 4:30 p. m. in the library of the high school of Montreal.

Lancefield, H. M. Student Council and the library. *LIB. JOUR.* 55:729-730. 1930.

The Student Council, which is a court for library offenders, established in Washington High School, Portland, Ore., has in the four years of its existence reduced the loss of books from the school library slightly more than 90 per cent.

Minster, Maud. The story of a school library. *illus. LIB. JOUR.* 55:726-728. 1930.

"What one woman can do if she sets her mind to it with heart and soul, and how much can come from incidental sowing of good seed are interestingly illustrated in the case of Miss Minster and the Altoona (Pa.) High School Library. When its principal expressed the hope that some day there would be a room for books and a librarian, Miss Minster decided that this should come to pass and that she should be the librarian—and so it proved."—Editorial.

The September, 1930, issue of the *Wilson Bulletin* has articles by Florence A. Henry on "Fugitive Material in the School Library"; on "The Library Club and the Reserve Book Problem," by Elizabeth Cameron Whiteman; on "The Librarian and the School Faculty," by Pearl G. Carlson (reprinted from the *Peabody Journal of Education*); on "The Public Library and the School," by Walter L. Brown and N. H. Price (reprinted respectively from *Child Welfare and Platoon School*); on "The High School Library Budget," by Jackson E. Towne (reprinted from the *Peabody Journal of Education*); and other reprinted material. (5:35-59; 66-67. 1930.)

## SITKA LIBRARY

Yarmolinsky, Avrahm. A Russian library in Alaska. *illus. Bull. of the N. Y. P. L.* 34:643-646. 1930.

The Sitka Library was founded by Nikolay Petrovich Rezanov in 1803, using as a nucleus a collection of books, maps, pictures, and similar material brought with him from Russia. Sitka became in 1804 the administrative center of Russian America. At the beginning of the second quarter of the century there were some 1200 volumes, valued at 7500 rubles. More than half of the titles were in Russian, the rest in the Western languages. After the United States Government acquired the territory the

book were first stored in the loft of the Cathedral of St. Michael the Archangel, later in the Bishop's House for the use of the school and orphanage.

## SPECIAL LIBRARIES

*Special Libraries* for September, 1930, the San Francisco Convention number, publishes a series of talks by librarians of special libraries in California on the part the special library is playing in the development of the industrial West.

## UNIVERSITY LIBRARIES

Bushnell, G. H. *University Librarianship*. London: Grafton, 1930. cl. 214p. 7s. 6d.

By the University Librarian, St. Andrews, London. Discusses the government, arrangement and buildings of a university library; classification; relative values of card and bound-book catalogs; arranging and classifying a collection of book bindings; local history collections; treatment of parliamentary and official papers, and dissertations; inter-library loans; teaching of bibliography in a university library; and reorganization and cataloging. Reviewed by Edwin Elcott Willoughby of the Newberry Library, Chicago, in *Lib. World*. 33:56, 58. 1930.

Hand, Elinör. A cost survey in a university library. *LIB. JOUR.* 55:763-766. 1930.

Findings of a six months' survey at the University of California Library, during which every member of the staff was required to keep a daily record of the actual disposition of his time for every hour of the day, under one or more of several headings worked out for his department. The cost per volume for cataloging was found to be 72 6/10c., lower than Mr. Windsor's five-year-old figure of 77c. for the University of Illinois, but higher than the 67 7/10c. given by C. H. Brown for Iowa State College for 1929.

## Bibliophile Tour

THE BIBLIOPHILE TOUR has been definitely organized and sailed via the SS "Bremen" from Bremen on October 3. There are ten members in the party, namely Dr. Oehler, Dr. and Mrs. Hensler, Mr. Walter Barth, Dr. Gerd Rosen, Mrs. Ida Halle, Dr. Annamarie Voigt-Meiner, Mr. Robert Mueller, Mr. Wolfgang Meiner, Mr. Leopold J. Cohn. Arrangements for the land tour are in the hands of the American Express Company, New York City, who report the following schedule: Oct. 10-14 New York City; Oct. 15 Yale University; Oct. 16-18 Boston; Oct. 19 Buffalo; Oct. 20-21 Washington, D. C.; Oct. 22 Philadelphia; Oct. 23 New York City, and Oct. 24 embark on SS "Europa."

## Women's Pan-Pacific Conference

THE SECOND Women's Pan-Pacific Conference held at Honolulu Aug. 9-22, was attended by two library delegates from the United States, Julia Wright Merrill, Executive Assistant of A. L. A. and Mary Eileen Ahern, Editor of *Libraries*. The A. L. A. representative spoke at a general session on "Library Service is Educational and Social Service," led the round table of the Education Section devoted to adult education, and gave a radio talk over KGU. Miss Ahern gave a seven-minute talk on "The Library's Part in Adult Education" at the adult education round table. The next conference of this group will be held in Honolulu in the summer of 1933.



## The Children's Librarians' Notebook

GRANDMOTHER'S COOKY JAR. By Helen Fuller Orton. *Stokes*. \$1.50.



Peggy, Billy, and Jean have a lovable old grandmother who delights in making cookies for them. More interesting than the cookies is the jar which holds them, for this has a history of its own. It has a nick from an Indian arrow from pioneer days, and also has a mysterious adventure in their own day. The book has two colored illustrations and fourteen black and white ones by M. L. Frantz. Style is good and ranks with Mrs. Orton's other books. For children 8-10 years.—A. W.

THE WHITE HERON FEATHER. By Gertrude Robinson. *Harper*. \$2.

Laid in the Maine woods at the time of the French and Indian wars, this Indian story is unique in that it has two white women for its heroines. Nausaka was born shortly after her mother, Nusingee, had been taken captive by the Pjebescob Indians. For sixteen years mother and daughter lived as Indians, seeing no other white person except one another. The story concerns itself with their thrilling and unusual adventures in escaping from their captors and reaching Fort Andros, where a husband and wife are re-united and where a father sees his daughter for the first time. The plot, which is not over-sentimental, is well sustained and exceptionally well developed. If the young girl had started on the dangerous journey alone, it would have been far more plausible than it is with the mother to act as counsellor and companion. In spite of the fact that the chief characters are female, there are enough Indians and enough male characters as well as enough evidences of red-blooded courage to make the book interesting to the boy as well as the girl reader. Though not written with a true literary flourish, the style is very creditable and above the average to be found in books of this type. Librarians who are looking for a wholesome well-written adventure story to add to their juvenile book collections should welcome *The White Heron Feather*.—C. N.

These books are actually reviewed by different children's librarians in the field. If you do not agree with the review of a book send in your own review and we will print it. The name of the reviewer of any book will be given upon request.

SILVER WINGS. By Raoul Whitfield. *Knopf*. \$2.

Boys everywhere will delight in this collection of aviation stories which includes tales of war flying, air mail service, and the more recently developed commercial aviation. Raoul Whitfield was himself a lieutenant in the air service during the War and he knows flying thoroughly. The stories are full of action and are told in a clear, direct manner which sustains the interest. For boys from 11 to 15 years.—M. P.

JUDITH LANKESTER. By Marjorie Hill Allee. *Houghton Mifflin*. \$2.

While perhaps not quite as convincing a story as *Susanna and Tristram*, this is yet an excellent book for older girls. Judith is brought up by her grandmother in an old slave-owned home in Virginia and at sixteen finds herself earning her living in a pioneer home in Indiana. How she develops in the new environment and wins the affection of her new friends, the excellent characterization, and the picture of pioneer life ninety or more years ago, make this a worth-while story to add to the list of girls' books.—T. C. B.

FREEDOM'S DAUGHTER. By Gertrude Crowfield. *Dutton*. \$2.

Pennsylvania background in the Revolutionary War. Reba Stanhope, a young Quaker girl, does what she can in those times. When she helps Gilbert Westwood escape by providing a British uniform for him, she merely starts her career as "freedom's daughter," for her daily life from then on consists of helping wounded soldiers, aiding prisoners, getting medical herbs to camp doctors, and even being taken as a spy. In fact, there is all the excitement a girl of today would like. There is historical flavor and a nicety of detail running through the book.—A. W.







**BRISTLES.** By Theodocia Walton Bird. *Little, Brown.* \$2.

Bristles is a wire-haired fox terrier. First he is a much loved pet and then a very successful trick dog in a circus. As a dog and a circus are two things that are dear to the hearts of most children the book will find many readers. Younger children will enjoy it. The print is large and the general appearance of the book is attractive.—M. R.

**WANDA AND GRETA AT BRODY FARM.** By Amy Palm. *Longmans, Green.* \$2.

I read Wanda and Greta from cover to cover twice. It is one of the most charming and natural and delightful books for children that it has been my privilege to have come to my attention over a long period of years. It seems to me that it sums up in this one volume the charm of Swedish home life that has been building in my mind with the accumulation of *Little Picture Books* by Elsa Beskow and Carl Larssen, and in the atmosphere provided in Selma Lagerlöf's *Marbacka*. An opportunity for contact with this combination of authors will do more toward international understanding and appreciation than any amount of propaganda on international peace could accomplish in a thousand years and the mental images that any or all of these books supply to the mind of a growing child will build up a standard of conduct and ethics for right thinking and family relationships that it would be difficult to eradicate or supplant. Frank MacKintosh has quite perfectly to my mind got the spirit of the text and what an achievement that is for any publishing house because so often the author and illustrator seem to be working at cross-purposes.—D. M.



*Navarre of the North in Alaska.*

**NAVARRE OF THE NORTH.** By Esther Birdsall Darling. *Doubleday, Doran.* \$2.

This story of an Alaskan husky makes very thrilling reading. His early training and achievements take place in Alaska while the last part of the book takes place in France and tells of his part in the World War. The book

will be enjoyed by older boys and girls who like adventure stories.—M. R.

**BARREL OF CLAMS.** By Shirley Berton Leshner. *Harcourt, Brace.* \$2.00.

This tells of the adventures and hardships experienced by a girl who left a comfortable home to spend the winter at a summer cabin on an island off the Maine coast. She felt that this would take her away from the distractions of society and give her a chance to write a successful story. So many things happened to her that her first successful book was an account of the winter at the cabin.



The finances of the book are somewhat involved. Judy is supposed to be supporting herself, but she seems to get along very well on a few well-chosen debts. The character drawing of the people who live in the little coast village is good. The book holds the interest and will be enjoyed by older girls.—M. R.

**HOOFBEATS IN THE WILDERNESS.** By A. M. Baker. *McBride.* \$2.

This is the account of the experiences of a fourteen year old boy and his white pony in pioneer Indiana. Just a bit sketchy but will satisfy any boy who is looking for thrills and who has a love for animals. Ages 10-15.

—M. W.

**THE BOYS AND SALLY.** By Rose B. Knox. *Doubleday, Doran.* \$2.

A lively story of life on a Southern plantation which boys and girls of the "in-between" ages 10-15 will thoroughly enjoy. The boys and Sally pick cotton, make sugar cane, and find that life in the country can be filled with truly exciting adventures. The atmosphere is characteristic of the wholesome childhood of pre-war Southern children, an atmosphere which holds true for the present day with the exception that the slaves are "freed," and is quite as entertaining.—W. W.

**WHEN THE ROOT CHILDREN WAKE UP.** By Sibylle v. Olfers (with text by Helen Dean Fish). *Stokes.* \$1.50.

A delightful German picture book with English text that the children will love. The pictures, alone, will intrigue the child who cannot read and he will be sure to find some one to tell him what the children are doing. Must have this book for the little children's table. For children from 5 to 7 years.—M. W.

## Some Recent Books for Young People

THE FOLLOWING TITLES have been added to the 1930 edition of the list, "Books for Young People," prepared by The Book Committee for Young People of the New York Public Library. The list itself, containing about a thousand titles, is printed in the October number of the *Branch Library Book News*, published by the New York Public Library:

### FICTION

- Bailey, Henry Christopher. *The Merchant Prince*. Dutton.  
 Broster, Dorothy K. *The Flight of the Heron*. Coward-McCann.  
 Buck, Pearl S. *East Wind: West Wind*. John Day.  
 Burdekin, Kay. *The Burning Ring*. Grosset.  
 Chapman, Maristan. *Homeplace*. Viking.  
 Davis, William Stearns. *The Whirlwind*. Macmillan.  
 Ferber, Edna. *Cimarron*. Doubleday, Doran.  
 Hannay, James Owen. *Wild Justice*. Bobbs.  
 Hewes, Agnes Danforth. *Spice and the Devil's Cave*. Knopf.  
 Kelly, Eric P. *The Blacksmith of Vilno*. Macmillan.  
 King-Hall, Luise and Magdalen. *The Well-Meaning Young Man*. Appleton.  
 La Farge, Oliver. *Laughing Boy*. Houghton, Mifflin.  
 Lide, Alice A., and Margaret A. Johansen. *Ood-Le-Uk, the Wanderer*. Little, Brown.  
 Locke, William J. *Ancestor Jorico*. Burt.  
 Lovelace, Maud Hart. *Early Candlelight*. John Day.  
 Marquand, John. *Warning Hill*. Little, Brown.  
 Nordhoff, Charles, and J. N. Hall. *Falcons of France*. Little, Brown.  
 Ogburn, Dorothy. *Ra-Ta-Plan!* Little, Brown.  
 Paterson, Isabel. *The Road of the Gods*. Live-right.  
 Rea, Lorna. *Six Mrs. Greenes*. Harper.  
 Rinehart, Mary Roberts. *The Door*. Farrar & Rinehart.  
 Roberts, Elizabeth Madox. *The Great Meadow*. Viking.  
 Roberts, Kenneth L. *Arundel*. Doubleday, Doran.  
 Rosman, Alice Grant. *The Young and Secret*. Minton.  
 Scarborough, Dorothy. *Can't Get a Red Bird*. Harper.  
 Tarkington, Booth. *Penrod Jashber*. Grosset.  
 Train, Arthur. *The Adventures of Ephraim Tutt*. Scribner.  
 Walsh, Maurice. *The Small Dark Man*. Stokes.

- Warner, Sylvia Townsend. *The True Heart*. Viking.  
 Wilson, Harry Leon. *Lone Tree*. Cosmopolitan.  
 Wodehouse, P. G. *Fish Preferred*. Burt.

### NON-FICTION

- Akeley, Delia J. *Jungle Portraits*. Macmillan.  
 Andrews, Roy Chapman. *Ends of the Earth*. Putnam.  
 Anthony, Katharine. *Queen Elizabeth*. Knopf.  
 Berge, Victor, and H. W. Lanier. *Pearl Diver: adventuring over and under southern seas*. Doubleday, Doran.  
 Binger, Walter D. *What Engineers Do*. Norton.  
 Boas, Louise Schultz. *A Great Rich Man; the romance of Sir Walter Scott*. Longmans.  
 Campbell, Gordon. *My Mystery Ships*. Doubleday, Doran.  
 Chaucer, Geoffrey. *The Canterbury Tales; translated into modern English verse by Frank E. Hill*. Longmans, Green.  
 Connelly, Marc. *Green Pastures*. Farrar & Rinehart.  
 Couperus, Louis. *Arrogance; the conquests of Xerxes*. Farrar & Rinehart.  
 Dorey, Jacques. *Three and the Moon; legendary stories of old Brittany, Normandy, and Provence*. Knopf.  
 Eadie, Thomas. *I Like Diving*. Houghton, Mifflin.  
 Eaton, Jeanette. *A Daughter of the Seine; the life of Madame Roland*. Harper.  
 Eipper, Paul. *Animals Looking at You*. Viking.  
 Ekrem, Selma. *Unveiled; the autobiography of a Turkish girl*. Washburn.  
 Field, Rachel L. *Points East; narratives of New England*. Brewer & Warren.  
 Gerbault, Alain. *In Quest of the Sun*. Doubleday, Doran.  
 Glassman, Donald. *Jump!* Simon & Schuster.  
 Gould, Bruce. *Sky Larking*. Liveright.  
 Hayward, Walter B. *The Last Continent of Adventure; a narrative of gallant men and bold exploits in Antarctica*. Dodd, Mead.  
 Hodgins, Eric. *Sky High; the story of aviation*. Little, Brown.  
 Homer. *The Odyssey of Homer; translated by G. H. Palmer; illustrated by N. C. Wyeth*. Houghton, Mifflin.  
 Irving, Washington. *The Bold Dragoon and Other Ghostly Tales; edited by Anne Carroll Moore; decorated by James Daugherty*. Knopf.

- James, Will. *Lone Cowboy; My Life Story*. Scribner.
- Linderman, Frank Bird. *American—The Life Story of a Great Indian*. John Day.
- Looker, Earle. *The White House Gang*. Revell.
- Reese, Lizette Woodworth. *A Victorian Willage*. Farrar & Rinehart.
- Reeves, Earl. *Lindbergh Flies On*. McBride.
- Roosevelt, Theodore and Kermit. *Trailing the Giant Panda*. Scribner.
- Sandburg, Carl. *Potato Face*. Harcourt, Brace.
- Scoville, Samuel. *Wild Honey*. Little, Brown.
- Shakespeare, William. *Three Comedies*; illustrated by James Daugherty. Harcourt, Brace.
- Studley, Barrett. *How to Fly; the pilot and his problems*. Macmillan.
- Tietjens, Eunice. *The Romance of Antar*. Coward-McCann.
- Villiers, Alan J. *By Way of Cape Horn*. Holt.
- Warner, Arthur. *A Landlubber's Log*. Little, Brown.
- White, Stewart Edward. *Dog Days*. Doubleday, Doran.
- Wolfe, Humbert. *This Blind Rose*. Scribner.

## Title and Contents Pages for League of Nations Publications, 1929

THE LEAGUE OF NATIONS has published title page and contents for the publications, other than periodicals, issued for public sale during the year 1929. It was announced in the *Brief Guide to League of Nations Publications* from the League of Nations Library, Geneva, 1930, that "from 1930 onward the Secretariat will publish a covering page and an index<sup>1</sup> for each category of documents on sale, which will greatly facilitate the classification of documents." This service has been made available a year earlier for subscribers to the complete documentation issued during 1929, distributed by the sole American agent, World Peace Foundation, 40 Mt. Vernon Street, Boston, Mass. Title page-content signatures may also be secured by those subscribing to the documents issued by a particular Section of the League. For instance, the Economic and Financial Organization publications for 1929 have title page-contents for binding in five volumes.

The classification scheme by Roman numeral divisions has been explained in detail in the introduction to *Key to League of Nations Documents Placed on Public Sale, 1920-1929*, by Marie J. Carroll (World Peace Founda-

tion, 1930). The issuance of title page-content fascicules for 1929 enables collation and binding of the publications in 24 volumes, as follows:

- League of Nations Publications—II: Economic and Financial. 1929. 1-15.
- League of Nations Publications—II: Economic and Financial. 1929. 16. *International Statistical Year-Book*, 1928.
- League of Nations Publications—II: Economic and Financial. 1929. 17-21.
- League of Nations Publications—II: Economic and Financial. 1929. 22-42.
- League of Nations Publications—II: Economic and Financial. 1929. 43-53.
- League of Nations Publications—III: Health. 1929. 1-5.
- League of Nations Publications—III: Health. 1929. 6. *International Health Year-Book*, 1928.
- League of Nations Publications—III: Health. 1929. 7-10.
- League of Nations Publications—IV: Social. 1929. 1-10.
- League of Nations Publications—V: Legal. 1929. 1. "Conference for the Codification of International Law. Bases of Discussion Drawn Up for the Conference by the Preparatory Committee. Vol. I: Nationality."
- League of Nations Publications—V: Legal. 1929. 2. *Ibid.*
- Vol. II: *Territorial Waters*.
- League of Nations Publications—V: Legal. 1929. 3. *Ibid.*
- Vol. III: "Responsibility of States for Damage Caused in Their Territory to the Person or Property of Foreigners."
- League of Nations Publications—V: Legal. 1929. 4-18.
- League of Nations Publications—VI: A—Mandates. 1929. 1-4.
- League of Nations Publications—VI: B—Slavery. 1929. 1-3.
- League of Nations Publications—VII: Political. 1929. 1-4.
- League of Nations Publications—VIII: Transit. 1929. 1-18.
- League of Nations Publications—IX: Disarmament. 1929. 1. *Armaments Year-Book*, 1928-29.
- League of Nations Publications—IX: Disarmament. 1929. 2-10.
- League of Nations Publications—X: Financial Administration of the League. 1929. 1-3.
- League of Nations Publications—XI: Opium and Other Dangerous Drugs. 1929. 1-4.
- League of Nations Publications—XII: A—Intellectual Cooperation. 1929. 1-3.
- League of Nations Publications—XII: B—International Bureaus. 1929. 1. *Hand-Book of International Organizations*.
- League of Nations Publications—General. 1929. 1-4.

**MARTINUS NIJHOFF, Bookseller**

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**OLD AND MODERN BOOKS  
CATALOGUES ISSUED REGULARLY**

<sup>1</sup> Table of Contents is meant. No Index has been published.

## In The Library World

### Antique Puppets Displayed

THE LOS ANGELES PUBLIC LIBRARY, well known for its plans of short time exhibits arranged to guide and stimulate reading interest, had during July, an unusually fine display made possible by the presence in the city of a valuable collection of antique marionettes. They were the property of Harry Barnett, producer and manager of the Yale Puppeteers, who brought them back from Europe when he returned from several months' travel and research. There are twelve of the little figures forming a stock set which was used for the performances of the plays of Goldoni in the Eighteenth Century, where they were very popular with the nobility and the populace in France and Italy. The display was arranged very effectively against a background of dashing Italian Theater posters along with several books on puppetry and a typewritten list of books on the subject available in the library for circulation. The show case had a crowded audience about it most of the time, and interest was shown by older folks quite as much as by children.



*Antique Puppets Displayed at the Los Angeles Public Library Last July*

### American Library at Hamburg

AT THE dedication of the Hamburg Library of American Law and Political Science on June 27, Frederic M. Sackett (American Am-

bassador in Berlin) extended greetings and congratulations to both the Hamburg Society of Friends of the United States and the Hamburg University. He said in closing, "May the new Library prove an inspiration and may it contribute, as its sponsors are so ably doing, to a further strengthening of the ties that so

happily exist between the peoples of Hamburg and the United States."

The address given by John E. Kehl (Consul-General) as reported in the *Hamburg Amerika - Post* Heft 7, 1930, p. 220, follows:

"The acquisition of a Library of American Law and Political Science, as has been accomplished by the Society of Friends of the United States in Hamburg, and the dedication of that library today, marks a most commendable achievement by this young and progressive organization. I perceive in the opening of this library, aside from your successful efforts in connection therewith, a

tribute to American jurisprudence and political economy, which today is the accepted standard of the republican form of government.

"There is a growing sense among the thinking people of the world for closer international relationship in all that pertains to the welfare of mankind. The force of new situations, institutions, and political ideas—developments of the past ten years—demands of every nation a

Speeches transcribed through the courtesy of T. W. Koch, Northwestern University Library.



vast extension of such international relations and efforts toward a better exchange of humanitarian gains and values.

"Your Society has pledged itself to apply its energies to the further development of mutual understanding with the United States in the fullest sense of the term. You may be assured of our entire cooperation in this laudable work of social and educational exchanges.

"The Free City of Hamburg with its ancient traditions, and your Society with an enrollment of the outstanding Hanseatic intelligentsia, form an advantageous base for the development of international welfare exchanges with the New World.

"Grant that the time be not distant when the Society of Friends of the United States in Hamburg will possess their own German-American Home of Good-Will to serve as a meeting-house for the furthering and the propagation of social, cultural, and economic questions!"

## Library Troubles in Wyoming

SOME CITIZENS of Wyoming are so anxious for books, that failing other methods of obtaining them, they take them from open shelves in the State Library and—forget to return them. The Legislature, like many another body, has been so busy attending to political knitting that the provision of proper library facilities has been postponed and forgotten until the book-and-shelf situation has passed the critical point.

The Wyoming library law states:

The State Librarian shall provide space for the newspaper files and vault room for other historical collections belonging to the State Historical Board, in the basement of the State library in the Capital building, until such time as a permanent historical building is provided for same, at which time said possessions shall be turned over to the State Historian.

Mrs. Clare Ausherman, State Librarian, and Mrs. Cyrus Beard, State Historian, state that the need for more Library and Historical Department space has become a serious problem. If the Legislature does not make some appropriation to insure the safety of the valuable property the two departments now possess and to care properly for new acquisitions, the institution will become useless. Despite efforts to keep available space abreast with incoming books in the library by discarding less valuable and recent volumes, every bit of wall shelving and vault space to which the department has access is now completely filled. A reshelving of every book in the law library supplied space for a few additional shelves, but these are now filled. Space must be supplied for valuable governmental papers, which have accumulated and

which come in in numbers regularly. The present available space for documentary filings is not sufficient even for State papers, let alone Federal Government documents. Wyoming has a fine State Library the nucleus of what will some day be a great department. Many attorneys from other States make special trips to Cheyenne to consult authorities contained in the excellent law library in the state house. The library's invaluable volumes present irresistible temptations to those suffering from mental hunger. Numerous costly books, particularly law volumes, have been taken from the open bookcases. The historian desires construction by the State of a new building, separate and apart from the statehouse, but on adjacent property, in which the State Historical Department and museum, the State Library and the State Supreme Court may be housed. Not only are the obvious parts of the State Historical Department's property, such as the museum exhibits in need of additional space but the much more valuable historical records and archives of the office must be housed more adequately and safely if the inspiring record of the past is properly to be preserved for future generations.

## Library for Paris Embassy

IN THE NEW American Embassy that is to be built in Paris there will be a remarkable library, collected by a former Ambassador and placed there for the use of all who would trace the history of the relations of France and the United States. This library, numbering several thousand books, pamphlets and reports, has been collected by Hugh Campbell Wallace, former Ambassador to France. A French acquaintance of Ambassador Wallace inquired for a book on France which had been written by an American and he promised to get it for him. It was many months before he was able to find a copy of the work and then only in a town in Michigan. Shortly afterward he tried to locate a French book on America for an American scholar and by the two experiences discovered that in neither country was a collection of books in the remotest degree complete dealing with the history of relations of the two countries. He then resolved that he would try to gather together a comprehensive library on the subject. His object was to get a copy of every important work or report by a Frenchman on America and every interesting book or paper by an American on France and put them together to form a record that would be valued by both nations. The library has been gathered with painstaking care and forms a fascinating record of friendship between France and the United States.



## From The Library Schools

### A Training Class for Hospital Librarians

A YEAR AGO the Presbyterian Hospital of the City of Chicago established a library. It has circulated 22,000 books and has acquired a full-time librarian and now it announces plans for opening a training school for hospital librarians similar to the training school for nurses. The plan is to accept librarians who have a college or university degree, and one year of library training in an accredited library school, for a six months' practical training course. They expect to give maintenance but no salary. To begin with only one or two librarians will be taken at a time, for until the hospitals begin to demand more trained librarians it hardly seems advisable to prepare as many as if they were to accept all who have applied for entrance. The librarians accepted will receive experience in every detail in the organization and operation of a hospital library from shelving and mending books to the purchasing of books and the prescribing of books from the therapeutic standpoint. In addition to the practical work, students will be expected to attend lectures which will help them understand the nature of individual patients. This is the first hospital to offer training to librarians.

### Library Institute for Negro Librarians

THE EXPANSION of public library service to Negroes in Southern communities, which has brought with it a need for some measure of library training, was expressed in a resolution passed by the Southeastern Library Association at its meeting in Chapel Hill in October, 1929, stating that facilities for library training of Negro public librarians should be provided. The Rosenwald Fund agreed to finance a six-weeks' Institute and to pay the railroad fare of students attending. A six-weeks' course was held at Spelman College, Atlanta, Ga., from June 14 to July 25 this year with Charlotte Templeton, President of the Southeastern Library Association, acting as director. The first qualification for entrance was that the applicant be either already in a library position or under definite appointment. Thirty-five students attended, eleven of whom were graduates of full college course, nineteen graduates of normal schools or had had one or two years in college, and five were high school graduates. Instruction was confined to the special problems of the branch librarian.

### New Jersey

TEN SENIORS registered for the curriculum in library service presented by the New Jersey College for Women this Fall. Eight of the class are from New Jersey and two from New York. The class made its first official visit to the New Brunswick Public Library on Sept. 25 where Mr. Fogg, the librarian, discussed points in the administration of the library. A visit to the Rutgers Library was made the following week.

Miss Higgins conducted the course in Book Selection in the Summer Library School at Ocean City under the New Jersey Library Commission and Miss Fenton completed a quarter's work during the summer in the Graduate Library School, Chicago University. Miss Fair assumed the duties of Director of the Library School in September following Miss Howard who resigned to accept the position of Dean in the Emory University Library School, Georgia.

### Pittsburgh

THE SUMMER SESSION this year had an enrollment of forty-eight students, five of whom specialized in library work with children in public libraries, and forty-three in library work in elementary or junior high schools. These students came from the following States: Michigan, Missouri, North Carolina, Ohio, Pennsylvania, and West Virginia.

Miss Martha Caroline Pritchard was Instructor in Charge of the Summer Session, and the teaching staff included Miss Pritchard, Miss Elva S. Smith, Miss Helen E. McCracken, and Miss Elizabeth Nesbitt. Miss Laura C. Bailey conducted the Demonstration Library at Henry C. Frick Training School for Teachers, where the University of Pittsburgh held its classes during the Summer Session.

### McGill

FOR THE FIRST TIME in the history of library training, a library school has given an extension course outside its own State or province. McGill University Library School has taken a pioneer position on this account with a six weeks' course held at the University of British Columbia (July 2-Aug. 9) simultaneously with the one given annually at McGill. The decision to hold this school came about as the result of a questionnaire sent to Canadian librarians inquiring if some type of library extension course might be useful and asking for sugges-

tions as to the length of the course, any local librarians who might assist, and the number of the staff who might attend. As the interest seemed to be focused in British Columbia and the Prairie Provinces, the cooperation of the University of British Columbia made it possible to hold the Summer School there. Mrs. Mary Duncan Carter, the assistant director, was the acting director of the British Columbia Summer Session. She was accompanied by Miss Grace Reynolds, the secretary of the Library School. Mrs. Carter lectured on Book Selection and Allied Subjects; Mrs. Marie Alfonso, assistant professor at the University of Washington Library School, gave Cataloging and Classification; Mr. E. S. Robinson, librarian of the Vancouver Public Library, lectured on Library Administration; and Miss Nora Bateson, reference librarian at the University of British Columbia, taught Reference. Special lecturers included Dr. W. W. Bishop, librarian of the University of Michigan, and Miss Helen G. Stewart, director-librarian of the British Columbia Library Demonstration. The class consisted of twelve full-time students and one partial, who more than met the entrance requirements, as they all had teaching or library experience as well as some normal school or university education. There were seven students from Vancouver; two from Winnipeg, Manitoba; one from Edmonton, Alberta; one from Saskatoon, Saskatchewan; and one from Duluth, Minn. The majority returned to library positions or a combination of teaching and school library work. Concurrently with the British Columbia Course, the usual Summer Session was held at McGill University under the direction of Dr. G. R. Lomer, university librarian and director of the Library School, assisted by Miss M. M. Herdman, assistant professor of library science; Mr. Louis Shores, librarian of Fisk University; and special lecturers, among whom were Mr. John Ridington of the University of British Columbia Library; Mrs. Virginia H. Meredith; Miss Laura A. Young and Miss Helen L. Haultain of the McGill University Library; and the librarians of selected special libraries in Montreal. The class, which was of more than the average ability, consisted of twelve full-time students and three partials, and represented a geographical distribution from Virginia in the South and Missouri in the West to New Brunswick in the East. Beginning on Oct. 1 the Library School offers for the first time a graduate program of studies in accordance with the regulation approved by the corporation of the university, requiring a Bachelor's degree for entrance to the Library School.

## Simmons

THE SIMMONS COLLEGE Library School began its winter session on Sept. 22 with a total enrollment of seventy-seven, twenty-three of whom are graduates of other academic colleges and fifty-four of whom are seniors in the regular four-year program. Of this number forty-seven are from the New England States, one from Canada, and thirteen other States are represented by the remaining thirty, as follows: Arkansas, Colorado, Idaho, Illinois, Indiana, Iowa, Michigan, Minnesota, New Jersey, New York, North Dakota, Ohio, and Pennsylvania. We are sorry this year to lose from the staff the services of Miss Ruth Leonard, Simmons '28, who so ably assisted the school for two years, and in her place we are fortunate to have Miss Elizabeth Parker, Simmons '30. An extra assistant has been appointed, especially to assist in the Book Selection and Children's Work courses. Miss Ruth Altman of the 1930 class has accepted this appointment. On Oct. 15 the school expects to have the pleasure of having as its guest and lecturer Dr. Karl Oehler from Germany, who will talk to the students on foreign libraries. In the death of Idelle Tapley, Simmons '17, the school has suffered an unusual loss.

## St. Catherine

THE COLLEGE OF ST. CATHERINE Library School opened Sept. 23 with a class of eighteen students; thirteen of these are taking full-time work, five part time. Geographically considered, the class comes from five States: Minnesota, North Dakota, South Dakota, Montana, and Iowa. The faculty of the school includes Frank K. Walter, librarian of the University of Minnesota; Lillian Busian, librarian, University of Minnesota High School Library; Ruth Rosholt, head of the Cataloging Department, Minneapolis Public Library; Sister Marie Jose, librarian of the college; and Sister Marie Cecilia, director of the college and library school.

## A Tardy Report

A MEETING of the Association of American Library Schools was held in Los Angeles, June 24, 1930. Thirteen schools were represented. The general theme of the program was "The Teaching of Reference in Library Schools." The following officers were elected for 1930-31: President, Dr. Charles C. Williamson, Director of the School of Library Service of Columbia University; Vice-President, Miss Frances H. Kelly, Principal of the Carnegie Library School of Pittsburgh.

## Library Organizations

### International Federation at Stockholm

A CONFERENCE of representatives of the International Federation of Associations of Librarians was held in Stockholm, Aug. 20-21, 1930. In addition to reports from the represented countries, the program was devoted to the progress made in further developing the organization which was formed at Rome in 1929, and finances, budgets, modifications of plans and rules, future membership, etc., were discussed. The report of Mr. Bishop on the proposed exchange of librarians was offered by Miss Bogle, the United States representative, and a report on the work of the public libraries was offered by Mr. Milam and presented also by Miss Bogle. A proposition relating to professional schools was offered by M. Henriot and presented by the general secretary. A report containing statistics on the national production of printed material was offered by M. Muszkowski. Communications were received from M. Oprescu, from the Commission of Intellectual Cooperation, Geneva; M. de Vos van Steenwijk, on the work with the Institute of Intellectual Cooperation, Paris; M. Godet, on lists of rare books and exchange of duplicates between the large libraries for new works not obtained elsewhere, and discussion of international postal rates. Various communications were received from representatives of Germany, England, United States, France, Italy, Sweden, and Czechoslovakia. Miss Bogle was the only woman on the program, though it was reported that two others were present, one being the international friend of librarians, Theresa Hitchler, and the other, Dr. Flora Kleinochnitz, from Prague. The language spoken was mainly French, but speeches were made in German and English.

Following are Miss Bogle's address and the report prepared by Mr. Milam, but presented by Miss Bogle:

#### THE LIBRARY YEAR IN THE UNITED STATES AND CANADA

The elimination of time and space through means of communication and transportation has had its full effect on library work as seen by the American Library Association. Every activity in civilization has made its demand upon library service, be the activity educational, social, industrial, informational or recreational. The year past has been one of participation by libraries in the whole scheme of modern life.

Nor has the participation been limited even to a continent. For instance, at the very moment that I am privileged to be meeting with you on this side of the world and learning from your discussions, in far-off Hawaii, my associate, Miss Merrill, is meeting with the Pan-Pacific Women's Congress, where library extension and county libraries are topics on several programs. A universal library consciousness has made itself felt as never before.

#### THE DOMINION OF CANADA

The four outstanding items here are (1) a library extension demonstration in British Columbia under subsidy and state grant, (2) a study of library conditions throughout the Dominion by a committee of three, (3) a dedication of the new half of the Toronto Public Library, and (4) the growth of education for librarianship through the graduate school at McGill University and increasing interest in the school at the University of Toronto.

#### THE SOUTHERN LIBRARY SITUATION

The close of a five-demonstration State program in Louisiana proved the success of the experiment when the State authorities took over the future support of the State work. The reawakening of the South to her library opportunities and responsibilities is far reaching in its effects. The region under consideration includes thirteen States with a total population of almost 29,000,000. Four years ago 70 per cent of the population was without library service. In 1930, in every State but one, the State legislatures have set up extension agencies, and in this one State the professional association has done so under grant from a foundation. The librarians of this part of our country, through their professional associations, have presented a program which includes (1) a survey of library training agencies by the A. L. A. Board of Education for Librarianship, (2) improved State library legislation, (3) increased county library service, (4) trained State library supervisors, (5) State school library supervisors, (6) increased facilities for education for librarianship, (7) fellowships, (8) aid to university libraries in institutions doing advanced research, (9) improved service to Negroes, and (10) a field agent for the South who should be attached to A. L. A. Headquarters. The program was brought to the consideration of the funds and foundations interested in the South, and already many of the proposals have been undertaken. The A. L. A. field agent has been appointed and takes office next month, the survey is completed, and the report ready for distribution.

## EDUCATION FOR LIBRARIANSHIP

Recognized as a profession, the school of librarianship in 1930 takes its place on the campus of the university with other professional schools. At this time but three of the A. L. A. accredited library schools are not integral parts of degree conferring institutions. Plans are under way or completed for three new library schools, one at the University of North Carolina, another at the University of Denver, and the third for the preparation of school librarians at the George Peabody College for Teachers at Nashville, Tenn. There is an increasing tendency toward specialization, e.g., in library work with children, school library work, etc. More fellowships are becoming available.

## SCHOOL LIBRARIES

States and educational associations, through their accrediting bodies, have forced the issue so that practically all secondary schools, and many elementary ones, must give library service. In order to be recognized, our high schools, except the smallest, must have a librarian who has had at least one year of professional training. According to statistics prepared by the N. E. A., the public schools one year ago required over 45,000 librarians and annually will require 9000.

## COLLEGE LIBRARIES

One of the significant developments attracting present attention is that of small and medium college libraries—organization and reorganization are the order of the day. Increased library activity is evident in all institutions of college grade. This is explained by (a) the trend in methods of instruction requiring many books and much related printed material, (b) the adoption of college library standards by States and accrediting associations, (c) the influence of the College Advisory Committee of the Carnegie Corporation, Mr. Bishop, chairman. This committee, through the list of books for a college library, now in press, its visits for purposes of subsidy, its investigations has created a far-reaching intellectual ferment.

## YALE UNIVERSITY LIBRARY

Probably the greatest event in the American Library World during the past year was the completion of the Sterling Memorial Library of Yale University. In this great modern Gothic building, erected at a cost of \$8,000,000, are realized the "sound principles and tried traditions" of all that is best in a university library. Into its creation have gone years of work and thought, as day by day the needs of a foremost institution of higher learning for book service were growing and being met. "Probably no library has ever given to its plans

so long a consideration by so large a number of interested and competent advisers. The site itself is the outcome of long deliberation, and the unusual provision for the care of books and for the comfort of readers are the result of constant cooperation between the architect, the librarian, the faculty, and the administrative officers." Today this colossal building, the largest of university libraries, stands as the culmination of enduring hopes, the visible sign of a people's faith, the evidence of the great accomplishment of many men and many minds, brought to completion through the ability of the present librarian of Yale, Mr. Andrew Keogh.

SARAH C. N. BOGLE.

REPORT OF COMMITTEE ON PUBLIC LIBRARIES,  
1930*To the International Library Committee:*

The chairman considers that the Committee on Public Libraries is concerned with libraries which give free reference and circulation privileges to the general public, and whose main objectives are popular education and wholesome recreation.

At the library section meetings of the conference of the World Federation of Education Associations, held in Geneva last summer, there were discussions of many questions which are of interest to librarians. Special attention was given to library work with children in and out of school. At the Cambridge Conference of the World Association for Adult Education, two library meetings were held. The general theme was the adult education service of public libraries, but the interpretation of that theme was broad enough to comprehend a wide range of topics, including the extension of public libraries. There were present at those meetings librarians, a supervisor of libraries from a ministry of education, a director of a library school, and other library workers who had not gone to the World Library and Bibliographical Congress at Rome because they thought that the Rome congress was organized wholly for the librarians of great reference libraries. It may be said with some justification that such people either were uninformed about what the congress proposed to do, and did, or that they failed to realize that all librarians have some interests in common, such as international classification and cataloging schemes, international interchange of librarians, education for librarianship, library buildings and equipment, etc. Nevertheless there was probably some basis for this feeling, so far as the program for the Rome congress was concerned. Out of eighty-five papers announced, only eight or ten could be said to be of special interest to



public librarians. There was no section which offered an opportunity for the discussion of such problems as public library organization, extension of service, library work with children, adult education through the library, and other matters which are of daily interest to them. Such opportunities were offered at Geneva and Cambridge.

At one of the library sessions in Cambridge a motion was passed asking the chairman to request the president of the International Federation of Library Associations to appoint a committee on public libraries. This motion was the expression of a desire to assure to librarians present and their colleagues further opportunity for discussion of public library questions at international meetings. The interest is in such topics as the following:

The need for a basis of comparative library statistics.

- Library extension.
- Easy books for adult readers.
- Library methods in the different countries.
- Library service in adult education.
- Library work with children.
- Public library branches in hospitals.
- Education for public library work.
- International interchange of librarians.

On behalf of my associates on the Public Library Committee (but without their approval, for I have not had an opportunity to consult them), I offer the following recommendations:

1. That committees of the International Federation of Library Associations be encouraged to give adequate consideration to the public library aspects of the subjects with which they deal.
2. That in planning future library congresses the International Library Committee (a) provide opportunity for the discussion of public library problems, and (b) state in its announcements that the congress is for library workers from all kinds of libraries and library agencies.

A statement has recently come into my hands which was intended for consideration by the international group at Edinburgh in 1927. It is from Miss Margaret Demchevsky, library organizer of the Ministry of Education in Bulgaria, and proposes the creation of an International Lending Library and Information Bureau for Librarians. It would, according to Miss Demchevsky's plans, assemble publications about libraries from all countries, issue catalogs of all such publications, give advisory assistance on library problems and, under the International Library Committee, work toward uniform statistics, terminology, bibliographical abbreviations and methods of presenting biblio-

graphical data. It might also aid in effecting the international interchange of librarians.

As chairman of one of the committees, I take this opportunity to express the hope that the gradual development of the office of the Secretary of our Federation will be in the direction indicated by the above paragraph.

CARL H. MILAM,

*Chairman, Committee on Public Libraries.*

## Notes on the Meeting of the World Association for Adult Education at Sorvik

ALL THE OFFICERS of this year were reelected for the ensuing year, including all members of the Executive Committee. (Complete list available at New York Adult Association headquarters.)

Mr. Twentyman, the chairman, will be on leave this year and will come to the United States. He will be at the University of Ohio first and then at the University of Missouri.

The association secretary will be unable to be in London all the time. John Brown was appointed deputy secretary.

The American delegation consisted of Morse A. Cartwright, Mrs. Canfield Fisher, Charles E. Rush, Levering Tyson and Sarah C. N. Bogle.

Vienna is to be the meeting place for 1931.

The financial problem of the association will be studied and a plan submitted by the Executive Committee to the Council in 1931.

Czechoslovakia is making a survey of rural conditions, including adult education. (State survey.)

In England, the Seamen's Association is making a survey of activities similar to theirs, including the mercantile marine.

A Workers' Educational International Summer School was urged.

To be studied and discussed at the next conference: Use of leisure problem of adult education as affected by unemployment.

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1930**

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## Among Librarians

IRMADEAN BOWEN, Los Angeles '27, is children's librarian at the Washington Irving and Owensmouth Branches of the Los Angeles Public Library, California.

HENRY C. BUCHANAN, former State librarian of New Jersey, died at his home in Trenton on Sept. 29 of heart disease.

GRACE M. BURTON, for the past four years assistant librarian at Humboldt State Teachers' College, Arcata, Cal., has been granted a year's leave of absence to study at the Columbia University School of Library Service. Mrs. Emily M. Graves has been appointed acting assistant librarian.

BARBARA CARDEN has been appointed librarian of Advertisers, Inc., at Detroit, Mich., replacing Mrs. M. W. Barr, who recently resigned.

INA CLEMENT has resigned from the Municipal Reference Library, New York City, to go to Princeton University as librarian for the Collection in Municipal Government and Public Administration.

EDNA M. CRAIG, McGill '28, has been appointed assistant in charge of the Law Library at McGill University to replace Miss Lee, who has gone to Paris on a year's leave of absence.

MILDRED GANG, Los Angeles '29, is in charge of the children's room at the Richard Henry Dana Branch of the Los Angeles Public Library, California.

MARGARET E. GORE, McGill '30, has been appointed assistant in the Periodical Department of the McGill University Library.

H. C. HANNAH, McGill '26, and K. Trenholme, McGill '29, have been appointed assistants at the loan desk in the McGill University Library.

FRANCES HIGGINS, Los Angeles '28, is children's librarian at Hyde Park Branch, Los Angeles Public Library, California.

FANNIE HORNE, McGill '28, has been appointed librarian of the Aluminium Company of Canada, Ltd.

CARL M. MILAM, secretary of the A. L. A., has accepted membership on the National Council of Intellectual Cooperation for the United States. The Council is being organized by the Inter-American Institute of Intellectual Cooperation, established last February in Havana.

MRS. HELEN LUDWIG, Los Angeles '29, has been transferred from the children's room at Malabar Branch to the children's room at Echo Park Branch, Los Angeles Public Library, California.

LAURA K. MARTIN, Los Angeles '25, and Maude Klasgys, Los Angeles '28, have been appointed to positions in the Long Beach, Cal., City School libraries.

DOROTHY MILLSAUGH, Los Angeles '29, has been appointed children's librarian of the Mark Twain and Gardena Branches of the Los Angeles Public Library, California.

CAROLYN PALMER, Los Angeles '29, is children's librarian at the Henry David Thoreau Branch of the Los Angeles Public Library, California.

MAE PARKINSON, Illinois '27, assistant superintendent of School Libraries Division, State Education Department, Albany, has resigned and was married on August 20, 1930, to Helmer L. Webb, librarian, Tulane University, New Orleans.

HARRIET PENFIELD has been appointed classifier of the John Crerar Library, succeeding Grace Kelly.

JOSEPH GILPIN PYLE, librarian of the James J. Hill Reference Library, St. Paul, Minn., died July 27, aged 77.

EVELYN REES, Los Angeles '30, has recently married Francis Hveem.

EVELYN RICH, Los Angeles '29, has recently married Jack Watkins.

MARY ANNA SAUNDERS, Illinois '29, has been appointed acting librarian of the Northeastern State Teachers' College, Tahlequah, Okla.

HELEN SEAMAN, McGill '29, has been appointed assistant in the Medical Library, McGill University.

MRS. NELL STEINMETZ, Los Angeles '27, is in charge of the children's room at the Hollywood Branch, Los Angeles Public Library, California.

SABRA W. VOUGHT, formerly librarian of Pennsylvania State College, has become librarian and director of the U. S. Bureau of Education.

## Opportunities

(This column is open to librarians.)

Library school graduate with experience in both adult and juvenile departments of public library, desires position. K10.

Position in children's or branch department of some library wanted by year's library course graduate with teacher's college certificate and four years of library experience. References. K11.

College and library school graduate desires position. Experienced in reference, cataloging, college and school work. Prefers cataloging or combination including cataloging. K12.

College and library school graduate with a year's experience in cataloging desires position in a college or public library. K13.

College and library school graduate, with school library experience, seeks position preferably in school library, but would consider other types of library. Reference work preferred. J-14.

Young woman, library school graduate, desires position in children's department. J-15.

Library position wanted by woman with university education and summer library school training, twelve years' experience in public library work, and one as high school librarian. West or Middle West preferred. J-16.

## Free

THE SOUNDING of the "Roll Call," an eight-measure musical phrase, has been indorsed by many organizations, including the Army and Navy, and many school systems as an appropriate part of the exercises on Armistice Day and similar occasions. Copies for library and reference use may be obtained free of charge by sending a stamped and addressed envelope to its composer, Stanley W. Krebs, 1065a Sterling Place, Brooklyn, N. Y.

THE FOLLOWING publications may be had upon request, free of charge with the exception of postage. Apply direct to the Division of Public Information, The American Social Hygiene Association, 370 Seventh Avenue, New York City.

"The American Federation of Sex Hygiene"—Report of Sex Education Sessions of the Fourth International Congress on School Hygiene and of the Annual Meeting of the Federation.

"General Hygiene, Book One," by Thomas A. Storey.

"The Social Evil in Syracuse."

"Today's World Problem in Disease Prevention," by John H. Stokes, M. D.

"The White Slave Traffic in America," by Dr. O. Edward Janney.

"The National Purity Congress: Its Papers, Addresses, and Portraits," edited by Aaron M. Powell.

"The Social Evil in Chicago."

"Report on Detention Houses and Reformatories as Protective Social Agencies in the Campaign of the U. S. Government Against V.D.," by Mary Macey Dietzler under the direction of T. A. Storey.

## The Calendar

Oct. 15-18—Illinois Library Association, annual meeting at Moline, Ill.

Oct. 15-17—Ohio and Indiana Library Associations, annual meeting (joint session) at Dayton, Ohio.

Oct. 20-22—Montana Library Association, annual meeting in Billings.

Oct. 21-24—Pennsylvania Library Association, annual meeting at Galen Hall Hotel, Wernersville, Pa.

Oct. 22-24—Kansas Library Association, annual meeting at Salina, Kan.

Oct. 23-24—Mississippi Library Association, annual meeting at the Mississippi State College for Women, Columbus.

Oct. 29-Nov. 1—Southwestern Library Association meeting at Dallas, Tex.

Nov. 6-7—New Mexico Library Association, annual meeting at Albuquerque, N. M.

Nov. 10—Arizona State Library Association, annual meeting at Phoenix, Ariz.

Nov. 20-23—Negro Library Conference, Fisk University, Nashville, Tenn.

Nov. 21—Illinois High School Library Association meets as Section of High School conference at Urbana, Ill.

Nov. 27-29—Southeastern Library Association, annual meeting at Tampa, Fla.

Dec. 29-30—Midwinter meeting of the American Library Association will be held at the Drake Hotel, Chicago, Ill.

## Free

THE FOLLOWING unbound magazines may be obtained free of charge from the Mansfield, Ohio, Public Library. Apply direct.  
*Independent*. Vol. 53 (1901) to Vol. 69 (1910) inclusive.

THE UNIVERSITY of Kansas Library has the following bound volumes of *The New York Times* that it will send for the cost of transportation: September, 1922, to September, 1923, inclusive.

## Wanted

AMERICAN JOURNAL OF PHYSIOLOGY, Volume 58, No. 2, December, 1921, or the complete volume—state price.

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Edited by Helen W. Atwater, published at 101 East 20th Street, Baltimore, Md., the 1st of month, 12 issues a year, subscription \$3.00, 2 years, \$5.00; title page and index in December issue, indexed in Readers' Guide.

### FICTION

#### THE GOLDEN BOOK MAGAZINE

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Edited by Frederica Field. Published in New York City, on the 20th of the month preceding date of issue, 12 issues a year, subscription \$3, two volumes a year beginning January and July. Volume XI began January, 1930. Indexes issued upon request.

### HEALTH

#### THE AMERICAN JOURNAL OF PUBLIC HEALTH AND THE NATION'S HEALTH

This magazine, published monthly by the American Public Health Association, is the only magazine devoted exclusively to public health. It presents a résumé of public health development in the United States. It keeps the reader up-to-date on everything pertaining to public and personal hygiene—milk and water sanitation, communicable disease control, child welfare, public health, nursing, nutrition, health education, health department methods and procedures.

Edited by M. P. Ravenel, M.D. Published by the American Journal of Public Health, 370 Seventh Avenue, New York, N. Y. Subscription \$5.00 per year; publication date, the first of the month; indexed in Readers' Guide and Current Magazine Topics.

### HUMOR

#### LIFE

Wit, humor, sentiment and satire in pictures, verse, paragraphs and short articles. Theater, movie and book reviews; free theater ticket service; cross-word picture puzzles and other humorous contests.

Edited by F. B. Mallory, published at 60 East 42nd Street, New York City, each Friday, 52 issues a year, subscription \$5.00, 2 volumes a year beginning January and July. Vol. 96 began July 1, 1930; no title pages or indexes.

### LITERARY

#### THE VIRGINIA QUARTERLY REVIEW

A general magazine of literature and discussion covering the fields of politics, international relations, social and economic affairs, the arts and sciences, including poetry and book reviews, and occasionally fiction of high merit.

Edited by Stringfellow Barr, published at the University of Virginia on the 15th of the month preceding date of issue, issues dated January, April, July and October, subscription \$3, one volume a year beginning January, Volume VI began January, 1930, title pages and indexes mailed on request, indexed in Magazine, Subject Index, International Index, and Current Magazine Contents.

### MAGAZINES FOR BOYS

#### BOYS' LIFE

A magazine for all boys, published monthly by the Boy Scouts of America. Inspiring and interesting adventure in all parts of the world in short story and serial form, stories and instructive articles on all sports by leading authorities, coaches and well-known athletes; stories and articles and departments on aviation, radio, stamp collecting, handicraft, Scouting and all boy hobbies.

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### MAGAZINES FOR WOMEN

#### WOMAN'S JOURNAL

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Edited by Virginia Roderick, 171 Madison Avenue, New York, published the 25th of each month, 12 issues a year, subscription \$2.50, one volume per year beginning January. Volume XV began January, 1930, indexes issued loose in January of next year, indexed in Readers' Guide and Current Magazine Contents.

### OUT OF DOORS

#### NATURE MAGAZINE

The most beautiful magazine of its kind, featuring articles on birds, animals, flowers, fish, insects, the skies, the weather and all the facts of Nature and the outdoors. A wealth of material brought from many places by special expeditions and photographers. Scientifically accurate as to fact.

Edited by Percival S. Ridsdale, published at 1214 16th Street, N. W., Washington, D. C., on the 20th of the month preceding date of issue, 12 times a year, subscription price \$3.00, two volumes a year beginning January and July. Volume XVI began with the July issue of 1930, title pages and indexes bound in the June and December issues each year, indexed in Readers' Guide and Current Magazine Contents.

#### ROD AND GUN AND CANADIAN SILVER FOX NEWS

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### SOCIAL WELFARE

#### THE SURVEY

Covers the entire field of social welfare—family welfare, child welfare, community organization, housing, delinquency, health, industry, etc.

Edited by Paul U. Kellogg, 112 East 19th Street, New York City, published the 1st and 15th of each month, 24 issues a year. The issue on the first of each month is Survey Graphic. Subscription \$5.00, two volumes a year beginning Oct. 1 and April 1. Volume LXIV begins Oct. 1, 1930, title pages and indexes issued loose in April and October, indexed in Readers' Guide.

### TRAVEL

#### NOMAD, THE MAGAZINE OF INTERNATIONAL TRAVEL

*Nomad* is a monthly magazine published for those who are interested in travel in this country and abroad. The articles in *Nomad* are contributed by authors well versed in travel, and while authoritative are always written in an interesting manner. It is beautifully illustrated with the finest and clearest pictures from all parts of the world. *Nomad* deals with the world today in a smart, lively and truthful fashion that will appeal favorably to the most discriminating reader.

Edited by Thomas Brodix, published by Nomad Publishing Company, Inc., 150 Lafayette St., New

York, N. Y., on the 20th of the month preceding date of issue, issued monthly, subscription \$3.00, one volume a year beginning December. Volume VI began December, 1929.

### TRAVEL, OUTDOOR, AND EXPLORATION

#### TRAVEL

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Edited by Coburn Gilman, published at 7 West 10th Street, New York City, the 25th of month preceding date of issue, 12 issues a year, subscription \$4.00, two volumes a year beginning May and November. Volume LV began May, 1930, title pages and indexes issued loose in May and November, indexed in Readers' Guide and Current Magazine Contents.

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Edited by Albert Shaw. Published in New York City, on the 25th of the month preceding date of issue, 12 issues a year, subscription \$3, two volumes a year beginning January and July. Volume LXXXI began January, 1930. Indexes issued upon request.

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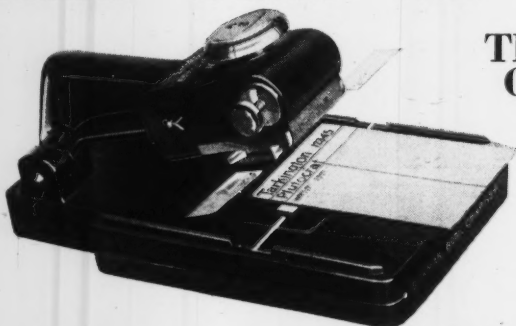
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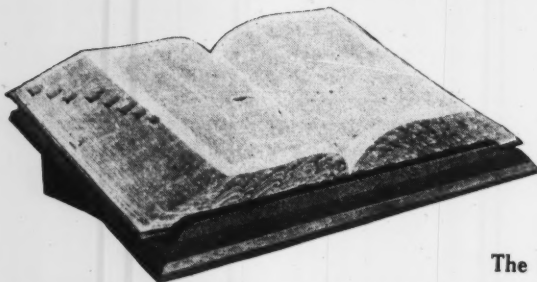
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STATE OF NEW YORK, } ss.  
COUNTY OF NEW YORK, }

Before me, a Notary Public in and for the State and County aforesaid, personally appeared John A. Holden, who, having been duly sworn according to law, deposes and says that he is Secretary of the R. R. Bowker Co., publishers of THE LIBRARY JOURNAL, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

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Editor . . . . . R. R. BOWKER  
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JOHN A. HOLDEN, Secretary.

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22nd day of September, 1930.

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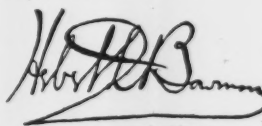
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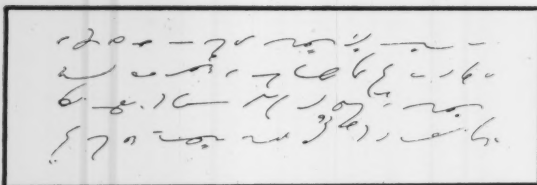
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"Write to the Interlaken Mills, 18 Thomas Street, New York, Gentlemen: I note that the Gregg Publishing Company sells nearly a million copies of their basic shorthand and type-writing books every year and that these books are bound with Interlaken cloth. I understand that the Gregg Shorthand Manual is used in more than 95% of the high schools of the United States that teach shorthand and that Rational Typewriting is used in more than 60% of the public and private schools of the country. I am informed, too, that these books—bound in standard Interlaken Common Cloth—give from three to five years of service. Well, gentlemen, a million book buyers can't be wrong. Tell me how we can secure for our own publications more durable and more beautiful

bindings with Interlaken cloth at no extra cost, and have your nearest agent send us a sample cabinet at once. Better ask them to rush the samples!"



Transcribed the above says: "The fact that nearly a million copies of the Gregg Shorthand Manual and New Rational Typewriting are sold yearly indicates the importance placed by the publishers on their choice of binding material. For permanence, durability and attractiveness, the Gregg Publishing Company uses Interlaken cloths for their leading books."

The Gregg Shorthand Manual has to lie flat on the student's desk. The cover of the Typewriting manual is bent back and the book stood up. Severe tests of quality, these!—yet Interlaken cloths actually give from three to five years of service!

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